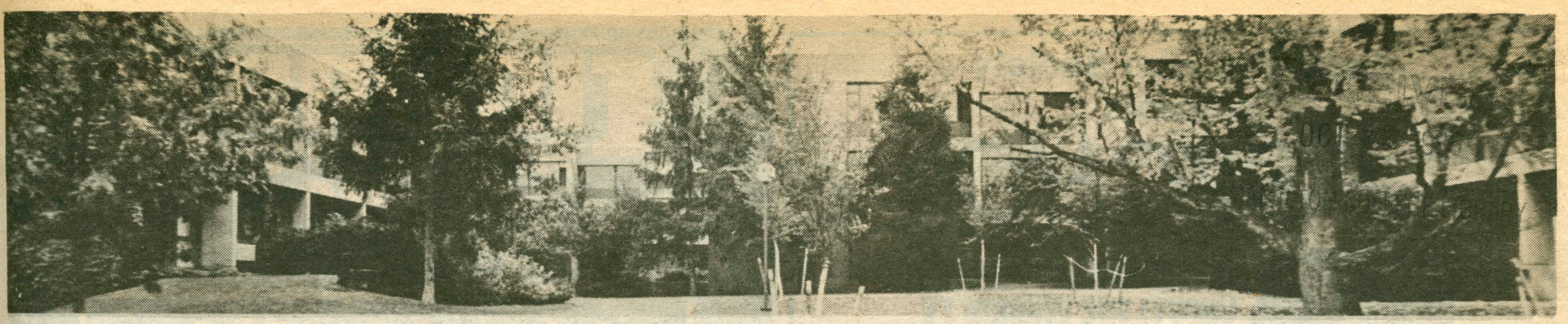


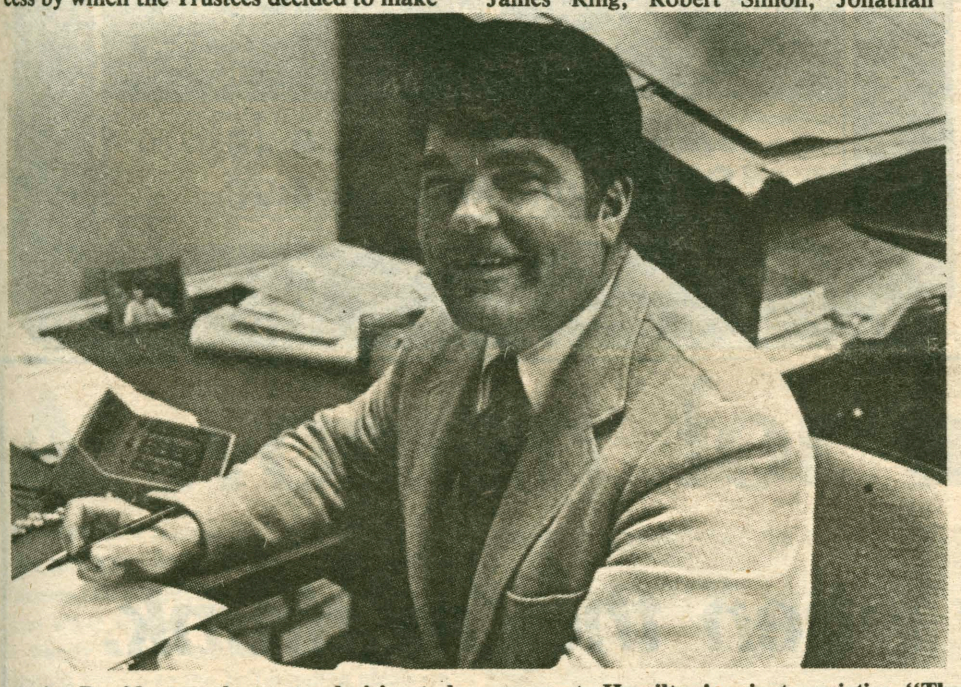
The Hamilton College Spectator
Clinton, New York • October 18 1985 • Volume XVI, Number 6

Faculty debates frat loan issue

by **Andy Griswold**

The recent decision by the Board of Trustees to lend money to Hamilton fraternities to cover the cost of Fraternity house repairs was discussed in a faculty meeting on Octbober 15 in Dwight Lounge of the Bristol Campus Center. During the discussion several questions were raised about the process by which the Trustees decided to make loans available to fraternities who wish to use these funds toward necessary house renovations.

A motion to discuss the Trustees' decisions on the loans was placed on the agenda of the October 15 meeting by faculty members Austin Briggs, Joseph Malloy, Donald Potter, Nancy Rabinowitz, Peter Rabinowitz, James Ring, Robert Simon, Jonathan Vaughan, Frederick Wagner, and Sydna Weiss. The text of the motion drawn up by these ten faculty members was, "Resolved that the faculty go into a committee of the whole to discuss the Trustees' decision to lend college funds to the fraternities." A committee of the whole is a committee of the entire faculty with its own chair, in which there is discussion but no voting or entry of motions. The motion to discuss the fraternity loans was approved after addition of the stipulation that discussion be limited to thirty minutes. Later on, a further fifteen minutes of discussion time was permitted upon the request of faculty member Philip Pearle.



Acting President on the trustee decision to loan money to Hamilton's private societies, "The trustees are ultimately responsible for students' health and safety."

The committee decision was marked by careful questioning and frank exchange of opinions sometimes bordering on the acrimonious. When the committee of the whole was formed, its chair, James Ring, called upon Austin Briggs to summarize the concerns of faculty members who placed the motion to discuss the loans on the meeting's agenda. Briggs questioned the lack of faculty involvement in the Trustees' decision. He did not believe, he said, that faculty advisers to the trustees had been consulted on the loan decision, nor that the faculty's committee on Student Affairs was asked its opinion. Briggs also asked for clarification of the positions of the Dean of the College, the Dean of Students, and their Assistant Deans on the issue. Beyond these questions, Briggs voiced concern over the implications of the Trustees' actions for Hamilton as a community. The question, he said, was "Not whether the loan is good or bad," but "What kind of community" exists on campus. He expressed concern because the faculty had not been consulted by the Trustees when they reviewed the question of giving loans to the fraternities, and mentioned that "at least one fraternity president is upset," because he was not consulted about the loans. Briggs went on to note the impossiblity of separating academic and social life at Hamilton. Saying that "Advising is more than signing a course paper," he articulated the concern of some faculty members at being left out of a decison involving student life.

Acting President Daniel O'Leary responded to Briggs' questions by explaining the background of the Trustees' September 28 decision to make loan money available, and by clarifying the roles of officers of the college in that decision-making process. Throughout his remarks, O'Leary emphasized the Trustees' concern for the "health and safety" of Hamilton students living in fraternity houses. The physical condition of the fraternity houses, he said, first became a concern of the Planning Committee of the Trustees in fall of 1984. At that time it was part of the discussion of the overall quality of social and residential life at

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Students attend Mandela day

by **Kanchalee Svetvilas**

Several students from Hamilton College participated in a protest against Apartheid last Friday and Saturday at Syracuse University in the city of Syracuse.

Friday was National Nelson Mandela Day, which involved protest demonstrations and Saturday was National Anti-Apartheid Day which involved cultural activities. The goal of Syracuse University students was to try to get Syracuse University trustees to divest from South Africa. Syracuse University has $14 million tied to South African companies. The students and demonstrators also wanted to inform the public of the issues of apartheid.

On Friday, the demonstration on the Syracuse University campus, from 1:30 to 3:00, involved speakers, a march with banners through the quad and a loud protest on the administration building's steps. At 4:00 students and citizens marched downtown with a police escort. The rally in the city was a commemoration of National Nelson Mandela Day. Paul Sutter felt the speakers were "disappointing." They held high positions in politics and in the business community, but Sutter got the impression that the Syracuse politicians were speaking because they were up for re-election. Another reason Sutter felt the speakers were "fairly unimpressive" compared the Syracuse University speakers was that "they lost the point by trying to localize the problem of apartheid."

Sutter learned about the Syracuse University student protest from a couple of students who came to a HOPE (Hamilton Organization for Peace on Earth) meeting at Hamilton. They were travelling to colleges to inform them of the demonstration. Sutter, '87, supported the anti-apartheid protesters by attending the demonstration Friday on the Syracuse university campus and by marching from Syracuse University to Clinton Square in Syracuse. He explained that Nelson Mandela is a political captive in South Africa arrested on no grounds. Brad Birge, '86 who also went to the Syracuse protest, said Nelson Mandela, who was given a life sentence in 1962, is the most influential black leader in South Africa.

Sutter said the two demonstrations, one on the campus and the other in the city, were organized separately, although the city protest was heavily attended by students. In regards to the success of the protest on the campus, Sutter felt it was successful, although the turn-out was poor.

The Syracuse University students were hoping for more SUNY participation and other college support, but the rally was not the "intercollegiate coalition" that they expected. Although Sutter felt he was welcome, he felt "a bit out of place." In fact, Sutter believes the Hamilton students might have been more effective if they had organized a protest here at Hamilton. In addition, "the protest was not that large given the comparative size of the schools," he said, and like here, the turn-out was "disappointing."

Sutter felt it was worthwhile to have gone to Syracuse to see how another university conducts itself. He feels "a lot of people don't understand the dynamics of the economic issues." Some think divestment has no effect, and, if done, someone else will buy the stock. Sutter agrees divestment is "miniscule in proportion, but divestment shows companies we morally bind you to conduct good business." It may not affect them financially, but if it gained momentum, there could be financial implications." Sutter added, "divestment is a moral gestrue and

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Eckhardt explores roots of feminism

By **Ethan Howland**

On Monday evening a small audience turned out in the Dwight Lounge to hear Celia Morris Eckhardt speak on her recently published biography, *Fanny Wright, Rebel in America.*

Fanny Wright is a great historical figure because she was the first to publically state that men and women were equal and that slavery should be abolished. She arrived in America in 1818 coming from a wealthy Scottish family. In 1828 she addressed a large public audience expressing her controversial views. She saw the costs of all forms of inequality be they based on race, sex or money. She said, "Let [men] not imagine that they know aught of the delights which intercourse with the other sex can give. . .until power is annihilated on one side, fear and obedience on the other, and both restored to their birthright—equality. Let none think that affection can reign without it; or friendship, or esteem". To further add to her revolutionary status Fanny Wright spoke openly about sexual abuses of slaves by white men.

continued on page 3

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Where has Rod been?

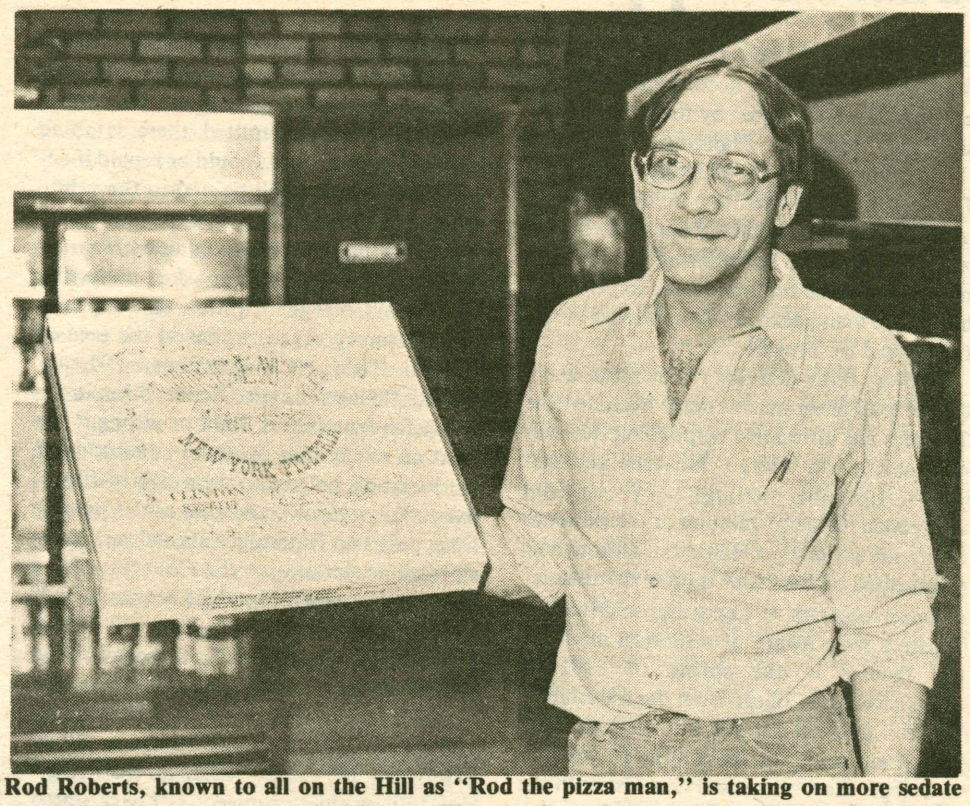
by C.R. Hayes and Debi Marine

To some he is merely the one that brought the pizza on that unforgettable Prospective's Weekend. To others he is the often-mentioned institution, known of by many but known well by few. But to many Hamilton students he is Rocket Rod, the Pizza god. Those who have come to appreciate him as a tradition on the Hill were met by a terrible surprise this fall: Rod no longer delivered the pizza.

The reason for his absence was explained by the man himself, who was found at his usual place in Don's Rok, after 1 a.m. He said that he has had pneumonia all summer, and unfortunately Vinnie will not let him deliver. Instead, Rod fixes subs and sandwiches down in Clinton, while Walt, the new face on the job, has been making the run up the Hill. Rod would like to return to the delivery business, he said, but Vinnie is apparently adamant. So until something or somebody makes Vinnie change his mind, anyone who wants to see Rod will have to travel down into town.

Rod was born Roderick Gordon Roberts a deliberately unspecifed time ago, in Utica. His mother raised his family from his father's death when he was a year old. As most upperclassmen know, Rod served in Vietnam for several years, in the Navy, which he joined because he feared he would be drafted. Shortly after he returned, he settled in Clinton.

This is his sixth year of working for Vincent's. His other jobs have included working at a steel mill and bartending, but this is the best job he has had, he said. He feels that his experiences with Hamilton have been mostly good, and he wants to continue to deliver. According to Rod, delivering to students on the Hill is the weirdest job he has had.



Rod Roberts, known to all on the Hill as "Rod the pizza man," is taking on more sedate responsibilities at home base in Vincents Pizzeria since recovering from a bout with illness this summer.

He has a lot to say on the subject of Hamilton. "I care for you guys," he says, and believes that "you care for me." He is touched, he said, and mentioned that he often feels the same way when students he knows graduate. "A lot of you guys take a piece of me with you," he said. Still, one of his ambitions is to write a book. He believes he will title it *Feeding the Animals at the Zoo.*

Asked why he remains on the Hill, as students move in and out, he replied that the people at Hamilton give him "a part of life I never had." He also said, "I get to see you grow up." Of course, he said, "if I had the money, I'd go to Denmark."

Rod does bear some gripes about Hamilton, too. The chain across the drive leading into the Quad concerns him the most. He doesn't like snowballs thrown at his jeep either, he said.

On other issues which involve the Hill, Rod holds a dim view of the drinking age law. He feels that if it is legal to draft someone, they ought to be able to drink. He also worries that the United States is becoming socialist. Concerning Vincent's newfound competition in the pizza business, he claimed that Roma's and Itza did not worry Vinnie in the least. But in any case, Vincent's is undergoing renovations, and Hamilton students may soon be able to get more delivered from Vincent's than just pizza and subs.

Whatever Vincent's does in the future, Rod said, he will not be the one who makes the delivery. He wants to continue but, he said, it's up to the students. The only way Hamilton can get Rod back on the Hill is by taking it straight to Vinnie. Until someone does, Rod can be found down in Clinton, making subs or hanging out in Don's Rok.

A woman for all seasons

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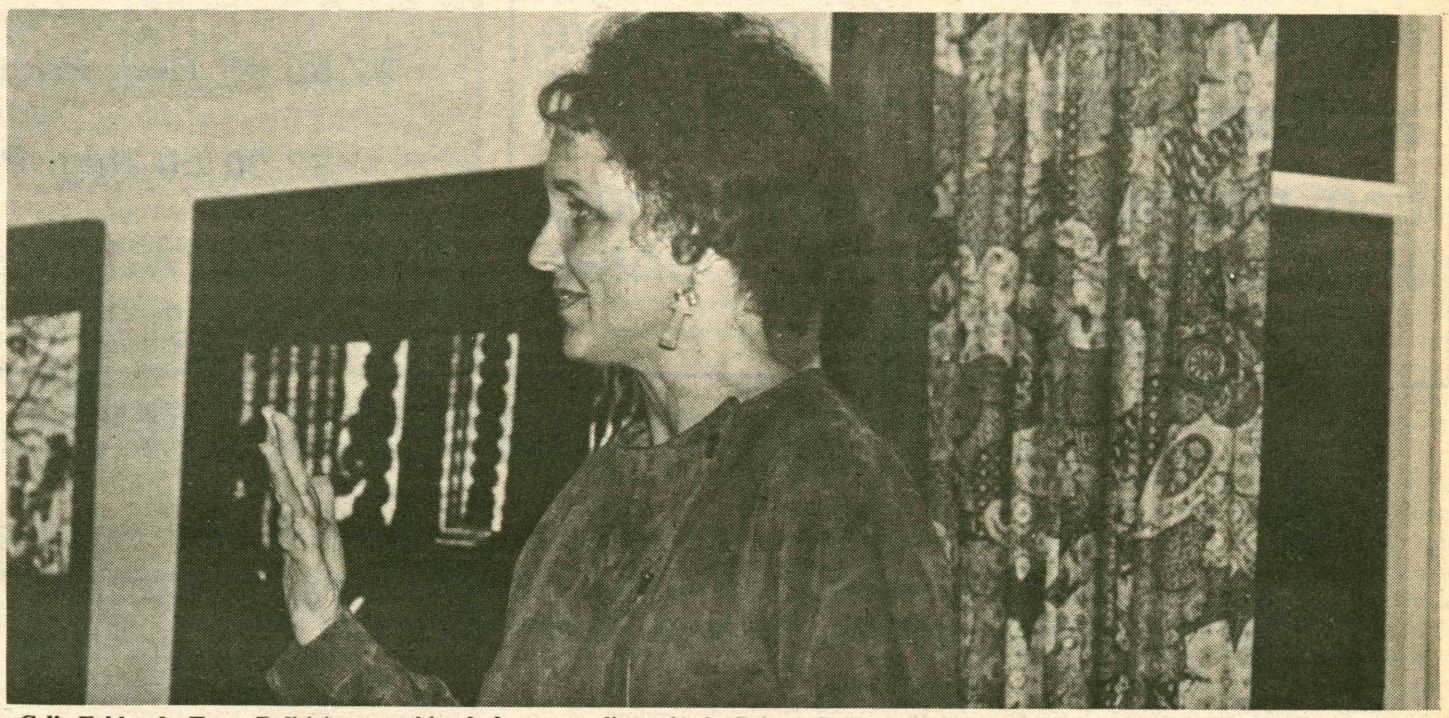
She spoke of the 'destructive' images which women had acquired; that of the black whore and white woman on a pedestal.

Fanny Wright believed that Americans should live up to the Jeffersonian ideals on which the country was founded. Specifically all Americans should be equal, as guaranteed in the Constitution. However, the changes for which Fanny Wright called were a threat to a great many people and the Union itself. Because of this she was virulently attacked in the press. America should "be done with her pestilent doctrines" and she would "breakdown the barriers to virtue." She was also challenged by churches for her views on slavery, and she was named the "High Priestess of Infidelity", alluding to her religious views. Attacks came from other women as well who saw her ability to debate and live as an activist as "unlady-like".

The attacks which Fanny Wright suffered were not unique, and the women's movement always faced similar opposition. Mrs. Eckhardt described several aspects of the Suffragist movement, started in 1848 in Seneca Falls when Mrs. Stanton lead the passing of the resolution that the franchise of voting should be given to women. Throughout the period between 1848 and 1920 the Suffrage movement fought hard for their cause. Mrs. Eckhardt described several qualities of the women engaged in fight. She stressed the importance of their vision, and that the women had "a sense of right and duty." They were also courageous in ways modern people cannot understand. Besides the threat of physical violence there was also the daily physical discomforts of their travels as they canvased the states: lack of clean water, cow dung used as fuel, and sleeping on smelly farms. These were women of great intellectual power with their roots in enlightenment and agalitarianism. As was Fanny Wright, they were opposed by a similar range of forces. Nonetheless, in 1920 women received the right to vote in America. Mrs. Eckhardt noted that a group cannot get power, even if it is deserved, unless they organize and demand it.



Celia Eckhardt, Texas Politician, speaking before an audience in the Bristol Campus Center on Fanny Wright, the feminist movement and women's suffrage.

At this point in her presentation Mrs. Eckhardt spoke of some contemporary issues facing feminists. The most important issue is the economic role which women play in America. The feminization of poverty is one of the most crucial problems facing American women today. Women account for an increasing number of those below the poverty line. "The ideals of equality and justice are myths." Mrs. Eckhardt said that the current wage gap between men and women is the same as it was thirty years ago. "People who work at that practical disadVantage cannot be equal," she said.

Mrs. Eckhardt spoke of "female barracudas" who are concerned solely with "making it" in the world. She believes that there is an exaggerated sense of the power of individualism and that this leads to narcissism and selfishness. There are pressures for women to care only about themselves, particularly from the field of advertising. Mrs. Eckhardt stressed how people like Fanny Wright worked for others across the boundaries of race and wealth, and how the example of these women's works can guide people today. Mrs. Eckhardt said of the women who fought in the early days of feminism, "they fought not for themselves alone, but the great human family to whom they belong."

Her interest in feminism was developed while doing research on women in American history. She took an active role in women's issues when she lived in Texas with her husband, a former U.S. Congressman. As the state coordinator for registering low income people to vote she drove 27,000 miles traversing the state. In 1984 she was voted Woman of the Year by the Texas Woman's Caucus.

In the introduction to Mrs. Eckhardt's presentation,notice was made of her presence on campus following closely after Mr. G. Gordon Liddy. A comparison was made of the two types of heroism which Liddy and Eckhardt represented by Irma Rosenfeld, associate Dean of Students. Mr. Liddy's presence was described as "ominous" and the heroism which he reflected was associated with "macho violence." In contrast, it was hoped that Mrs. Eckhardt's talk would, "remind that there is another type of heroism in the American tradition."

Faculty challenge trustee decision

continued from page 1

Hamilton. In December of 1984, the Planning Commitee first addressed the condition of the fraternities specifically. At that time, O'Leary said, he and President Martin Carovano were instructed to evaluate the condition of the fraternity buildings. After a meeting with the Inter-Society Council, an inspection of the houses was commissioned at a cost of approximately two thousand dollars per house. Half of this expense was paid by the fraternities and half by the College. The houses are now being inspected monthly.

O'Leary said that the initial inspection reports, which were given to him in April and passed to the Trustees in June, showed the houses to be significantly below basic safety standards established by the State of New York. As reported previously in *The Spectator*, the Board of Trustees approved a $685,000 loan to the fraternities on September 28 to cover the costs of installing smoke detectors and for bringing the houses up to safety standards, first to the standards at the time of their construction and afterwards to current standards. As the Planning Committee reviewed the situation over the summer it heard from both the Dean of the College and the Dean of Students. O'Leary noted that the recomendations of the Deans were not in accordance with the actions ultimately taken by the trustees. He also said that the Planning Committee "preferred to have the meetings held with Trustees only," rather than inviting faculty members to participate. Faculty members were invited to the last meeting of the Planning Committee on September 27, the day before the loan package was approved by the full Board of Trustees.

O'Leary reiterated that the decision to offer the loan program was made because "the Trustees are ultimately responsible for student health and safety." He remarked that in their September meetings, the Trustees did not reopen the basic question of the existence of private societies at Hamilton, although he commented on the "very spirited discussion" of those meetings. O'Leary also said that the Trustees were aware of a motion made by the faculty in the spring of 1981 to disassociate the College from the fraternities. He later pointed out that in the administration of any loans the fraternities may decide to accept, the College will deal less with the undergraduate members of a society than with the alumni who are its corporate officers. It is these governing officials of the national societies who will have ultimate responsibilities for the fraternities' debts.

Although the College is now willing to offer loans to the fraternities to facilitate house repairs, O'Leary admitted there is some question that the loans could be repaid if accepted. The loans will be tied to the prime rate, which will give the societies a slightly lower rate than could be obtained from an ordinary mortgage. When asked about the use of College funds to support discriminatory organizations in the face of Federal Title IX regulations, O'Leary replied, "There is a specific exception in Title IX for fraternities, right or wrong." He went on to say that the strict conditions of the loans do not make them overly attractive to the societies, and that at the present time, only two fraternities are seriously considering acceptance of the College's offer. Fraternities must offer their houses as collateral to receive the loan, and will have a grace period of six months to repay at the end of the loan period. Should a fraternity default on a loan, O'Leary said, the College will assume ownership of its house. When asked what the College would do with fraternity houses thus acquired, O'Leary stated they would in all probablity be converted to coeducational dormitories. However, he strongly denied that he would deliberately grant a loan to a fraternity knowing it could not be paid back. "I have to certify that they can pay," he said, and further declared, "I would be irresponsible if I lent to a bad debt." O'Leary will be in charge of the administration of the College's fraternity loans. If the fraternities do not accept the loans and fail to make the necessary repairs by September 1986, O'Leary said that the College will prohibit students from living in the houses.

Subsequent questions by several faculty members underscored the fraternities' peculiar position as neither a full part of the college nor entirely off-campus. Faculty member Jay Williams asked why the Collge is concerned with student safety in fraternity housing, but not in student housing in Clinton, where there are currently eighteen students living in rental housing. O'Leary replied that rental housing in Clinton is subject to the regulations of the local board of health, but this agency considers the fraternities to be on campus and the College's responsiblity. The adminstration for its part has considered the fraternities to be off campus, and in this state of doubled neglect the houses have deteriorated to their present condition. Dean of Students Jane Jervis subse-

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The dean of admissions at the **Cornell Law School** will be at the Career Center on **Tuesday, October 22, 1985** from **10:00 - 11:30 A.M.** to talk with small groups of prospective applicants. For further information, please contact Ms. Barbara Heinz at the Career Center, **859-7346.**

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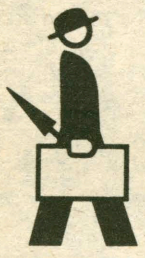

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On the road against apartheid

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divestment does not imply financial loss." Sutter said the administration already knows the position of HOPE and HOPE wants to show students they're concerned.

Paul Lafortezza, '86 also went to Syracuse to support the demonstrations. He felt the talks on the campus emphasized the importance of black student participation. The city demonstration involved speakers from the black community, local assemblymen, and Jewish community leaders. He felt their "basic purpose was to spark activism in students and the comminity" and also to educate people on the situation in South Africa. Lafortezza felt the focus of the rally was "to inflict a sense of responsibility in people and what America can do." Three things the U.S. can do is divest, taking funds out of companies, disinvest, funds taken out by individuals, and make economic sanctions. Lafortezza understands divestment will not solve problems, but he believes it will "act as gesture from the American people agianst the elitist, racist South African government's apartheid policy."

Lafortezza said the reason he went to Syracuse is that "I feel student activism is an effective form of public pressure." Lafortezza thought the turn-out was not successful, but this may be due to the fact that it's early in the year. He feels the protest was an "initial stage and a start" for the future. He feels people who were interested and showed up at the rallies will get other people interested. Lafortezza mentioned that the speakers were calling for the people there to become teachers of their fellow students.

Lafortezza feels "by staging the whole event and having it come off the organizers met their goals. The demonstrations were a good start." As opposed to the nuclear freeze, he thinks demonstrating against apartheid is "not very controversial because most people understand apartheid is wrong, and it must go." With the nuclear freeze people are not sure it will solve the problem. He feels student activism against Apartheid is "a step towards illustrating a basic sense of humanity over economics."

Lafortezza said he and the other Hamilton students were there to support the movement, and it was worthwhile to have gone. He "urges Hamilton students to participate in the future."

Brad Birge, another student who participated in the anti-apartheid protest, felt the demonstrations were a "fairly successful combined event." Although the "turnout was not all that was expected, the demonstrations were well organized," he thought.

He felt the main point of the speeches in the city was that "protesting apartheid is protesting against racism in all forms whether it is on campuses, at jobs or in a blatant sense, in South Africa." He perceived the goal of the demonstrations as educating people and urging the trustees to divest from South Africa. Brad feels, "wherever students combine, the administration needs to look at why they have the motivation for it. At the very least, they should look into divesting."

What surprised Brad was the lack of minorities protesting. He mentioned that a speaker on the campus wished he had seen more black students there. That speaker felt they needed to take the lead.

"Wherever there are people and energy in the protesting crowd, there is an achievement," Birge said. The people took the time and energy to organize the demonstration and he feels that it is very important. He thought it was important to have gone and hopefully communication will develop between Syracuse University and Hamilton. From the trip to Syracuse he learned about people and their attitudes and that "people have to speak out. There is such a silence today, especially campus apathy." He feels students are "unwilling to speak out or take action. They are too secure in their own socio-economic reality."

Emily Talley, '86 went late Friday to the Syracuse protest. She attended the candlelight vigil and camped out overnight at the Syracuse University administration building. At the candlelight vigil a black poet spoke to the protesters. One interesting thing he said that Emily mentioned was "Don't let others tell you you're not American. Protesting is a very American thing to do." Her impression of the vigil was that it was "energetic and good effort, although it looked more like a party than a protest."

Emily said she learned about movements in other schools and the problems they faced. "I thought it was encouraging in a school as big as Syracuse University that they have the same problems as Hamilton College," she said. Talking with other students there, she learned that they were also discouraged by the small numbers. She feels apathy is a major problem. In movements such as apartheid, Emily felt, "people were mainly coming in and going out and only the leaders were really dedicated. At Hamilton the movement is better, perhaps because it is pretty cohesive." She feels the teach-ins and the films are "very good here because they are designed to inform people why they should protest."

She felt her trip was worthwhile because it provided a chance to open up communication with Syracuse and other schools. Although only a few people showed up, Emily felt the protest was important because someone is making an effort. She said, "you don't know the organizational problems until you try to do it." Emily added, "I'm worried that it's a fad and the momentum will slack off in the future."

Melissa Musarra, '88 also went to the candlelight vigil and camped out overnight. One thing she noticed during the black poet's speech was his statement that "the far right has usurped the power of the left. It is unamerican to be the left, and America is supposed to be revolutionary." She said Saturday was supposed to be an educational day. From the time she was there, Melissa felt the vigil was not successful. She was also disappointed that no other black students were there, other than the poet.

Convocation 1985 Awards

Huntington Mathematical Prize	Toru Ohira '86
Scholarship	Erik Daly '87
Oren Root Prize Scholarship	Thomas Hull '87
Marcel Moraud Prize Scholarship	Victoria Campbell '86
Lawrence Young Prize Scholarship	Joanne M. Schroeder '87
Winslow Prize in Greek	Catherine Garypie '88
Dr. Edward Fitch Prize in Greek	Charles Fletcher '88
Dr. Edward Fitch Prize in Latin	Constance Harrison '87
Arthur W. Soper Prize Scholarship in Latin	Linda Richardson '86
Duell Gerrnad Prize Scholarship	Sondra Hoedmaker '86
Robert A. Bankert Prize Scholarship	John Isaf '87
Benjamin Walworth Arnold Prize Scholarship	Toru Ohira '86
	Erik Daly '87
	Sheila Eddy '88
Brockway Prize	Sheila Eddy '88
Fayerweather Prize Scholarships	Sheila Eddy '88
	Margaret Karalis '88
	Erik Seybold '88
	Daniel Losito '88
	William Foresman '88
Francis W. Gilbert Prize	Robert Feighan '88
Captain Gerald Fitgerald Dale Senior Scholarship	Shereen Palmer '86
James L. Bennett Prize	Toru Ohira '86
Willard Bostwick March Prize Scholarships	Steven Lyndaker '86
	Stefan W. Engelhardt '86
	Anita Kusior '86
	John Palmieri '87
Charles A. Dana Prize Scholarships	Karen Bunning '88
	Antionette Carter'88
	Delma De La Fuente '88
	Vincent Maresco '88
	Hugh Richardson '88
	Heather Kauffman '88
	Jennifer Hellreich '88
	Charles Hartness '88
	Donald Von Hagen '88
	Braden Albert '88

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American Red Cross

Ad Council

Professors discuss society borrowing

continued from page 4

quently pointed out that recent court decisions have assigned liability for fraternities to their host college. It is this concern for liability, she said, which helped prompt the Trustees to make loan money available to the societies.

Following the exchange with O'Leary, Deans Endy and Jervis were asked to state their positions on the issue and their reasons for advising the Trustees against the loans. Endy said that the Trustees' decision brought up a "question of roles" and the place of fraternities at the College. He commented that the overall state of residential and social life at Hamilton should be reviewed by the faculty and suggested some body should be formed to carry out this review. Endy also stressed the need for the faculty to "be in dialogue with Trustees' committees, "and said he hoped for better interaction between Trustees and faculty. Jervis commented that the Trustees did not seem interested in reopening the question of private societies' existence at Hamilton, but like Endy she emphasized the need for better faculty-Trustee communication. Jervis pointed out that both trustees and faculty have generalized views of each other which should be brought into sharper focus to facilitate better understanding.

As the meeting continued, there was a growing inclination to pursue further a study of the role of fraternities in the intellectual life of the college. Following suggestions that a committee of faculty be formed to study this question, faculty member Dwight Lindley commented that a faculty study of the situation could accomplish very little of itself. He suggested the formation of a joint committee, composed of Trustees, faculty, alumni, and students, to carry out a comprehensive study of the role of societies at Hamilton. This approach, Lindley said, was used by Williams in the 1960s and more recently by Colby when those colleges reviewed their fraternity systems. In both cases, he said, the joint committees concluded that the fraternity systems did not make a positive contribution to their college, with the result that the systems were abolished.

At the close of the meeting the faculty voted to place on the agenda of the next faculty meeting a motion to send a recommendation to the Trustees that a committee of trustees, faculty, alumni, and students be formed to review the position of fraternities and sororities at Hamilton. The discussion of College loans to the fraternities and the wider issues of faculty-trustee communication and the role of societies on the Hill will thus be carried on at the Faculty's next meeting. Two faculty members interviewed by *The Spectator* after the meeting agreed that the faculty's main concern was the lack of communication between them and the Trustees on the question of granting loans to the societies. The meeting on the 15th, although not reaching a final decision on a faculty response to the Trustees' action, expressed the need for wider participation by all members of the Hamilton community to address the condition of the college's private societies.

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(Wings served by Roma Pizza, Clinton, N.Y.) **"Whits End" located Kirkland, N.Y.**

Life to 120: Are you an alcoholic?

by Andrea L. Brand, M.D.

Dear Readers: The week of October 21-27 is National Collegiate Alcohol Awareness Week. Alcoholism, which affects about 10 million Americans, is a disease which frustrates families, friends, and physicians because those whom it strikes deny its existence. Detecting alcoholism and overcoming patients' denial remain cornerstones in successful treatment of this illness. Following are two tests known to be reliable in the detection of alcoholism. First, the "CAGE" questionaire is a short test to screen for problem drinking. Second, the "Michigan Alcoholism Screening Test" (MAST) is more detailed. For meaningful results, answer the questions honestly and check the scoring system after completion of the tests.

The CAGE Questionnaire

Instructions: Answer the following questions yes or no.

	Yes	No
1. Have you ever felt you ought to Cut down on your drinking?	—	—
2. Have people Annoyed you by criticizing your drinking?	—	—
3. Have you ever felt bad or Guilty about your drinking?	—	—
4. Have you ever had a drink first thing in the morning to steady your nerves or get rid of a hangover? (Eye-opener)?	—	—

Michigan Alcoholism Screening Test

Instructions: Answer each question yes or no.

	Yes	No
0. Do you enjoy a drink now and then?	—	—
1. Do you feel you are a normal drinker? (By normal we mean you drink less than or as much as most other people).	—	—
2. Have you ever awakened the morning after some drinking night before and found that you could not remember a part of the evening?	—	—
3.Does you wife, husband, a parent, or other near relative ever worry or complain about your drinking?	—	—
4. Can you stop drinking without a struggle after one or two drinks?	—	—
5. Do you ever feel guilty about your drinking?	—	—
6. Do friends or relatives think you are a normal drinker?	—	—
7. Are you able to stop drinking when you want to?	—	—
8. Have you ever attended a meeting of Alcoholics Anonymous (AA)?	—	—
9. Have you gotten into physical fights when drinking?	—	—
10. Has your drinking ever created problems between you and your wife, husband, a parent, or other relative?	—	—
11. Has your wife, husband (or other family members) ever gone to anyone for help about your drinking?	—	—
12. Have you ever lost friends because of your drinking?	—	—
13. Have you ever gotten into trouble at work or school because of drinking?	—	—
14. Have you lost a job because of drinking?	—	—
15. Have you ever neglected your obligations, your family, or your work for two or more days in a row because you were drinking?	—	—
16. Do you drink before noon fairly often?	—	—
17. Have you ever been told you have liver trouble? Cirrhosis?	—	—
18. After heavy drinking have you ever had delirium tremens (DT's) or severe shaking, or heard voices or seen things that really weren't there?	—	—
19. Have you ever gone to anyone for help about your drinking?	—	—
21. Have you ever been a patient in a psychiatric hosptial or on a psychiatric ward of a general hospital where drinking was part of the problem that resulted in hospitalization?	—	—
22. Have you ever been seen at a psychiatric or mental health clinic or gone to any doctor, social worker, or clergyman for help with any emotional problem, where drinking was part of the problem?	—	—
23. Have you ever been arrested for drunk driving, driving while intoxicated, or driving under the influence of alcoholic beverages? (If YES, how many times?)	—	—
24. Have you ever been arrested or taken into custody, even for a few hours, because of other drunk behavior? (If YES, how many times?)	—	—

Scoring:

CAGE: One "yes" answer: suspicion of alcoholism. Further investigation needed. Two or more "yes" answers: probable alcoholism.

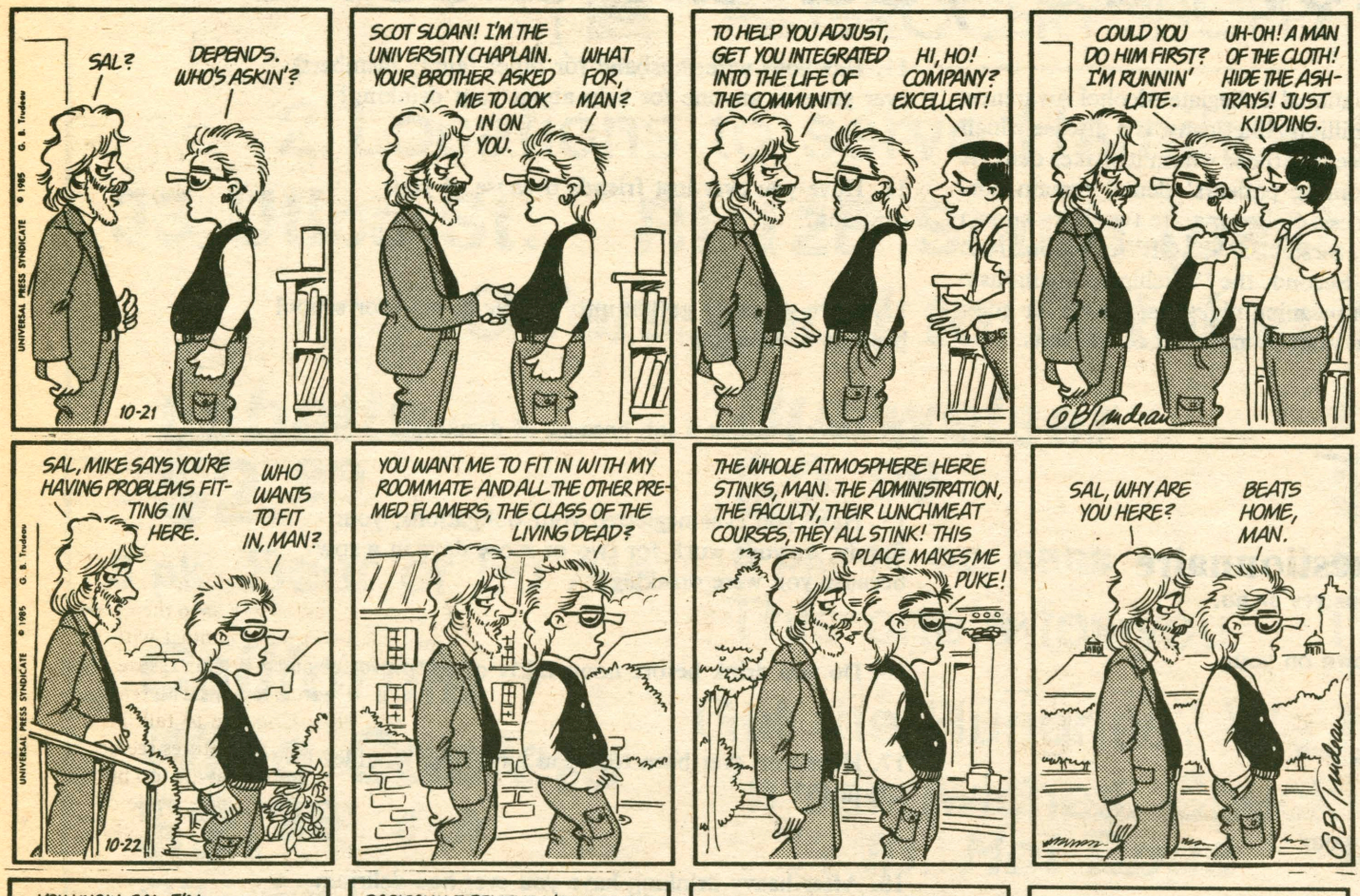
MAST: Points for "Yes" answer (except where *)

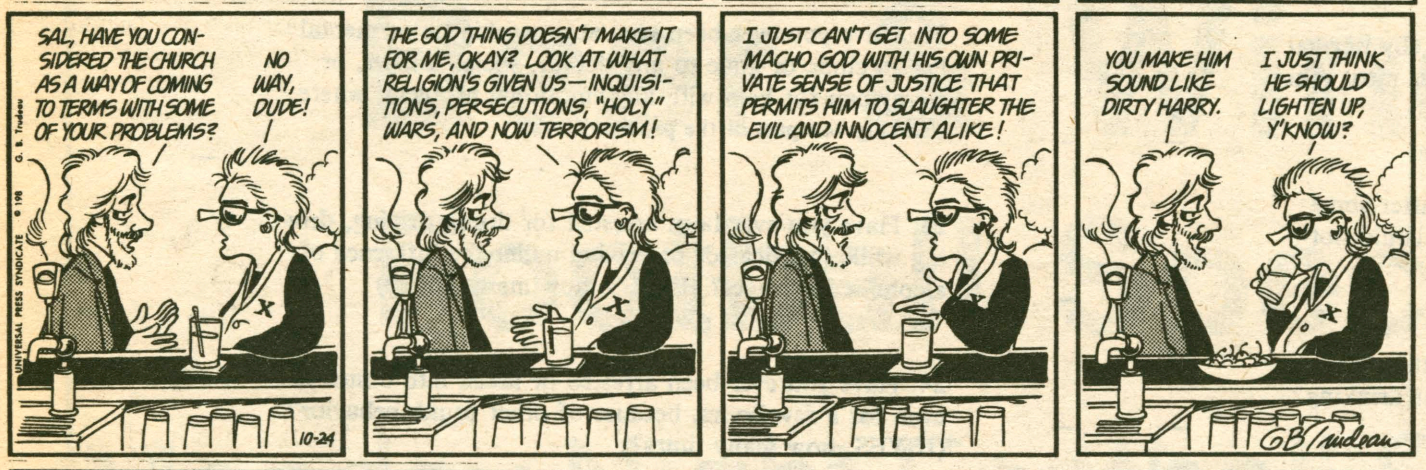
0. (0)			
1. (2)*	**7. (2)***	**13. (2)**	**19. (5)**
2. (2)	**8. (5)**	**14. (2)**	**20. (5)**
3. (1)	**9. (1)**	**15. (2)**	**21. (2)**
4. (2)*	**10. (2)**	**16. (1)**	**22. (2)**
5. (1)	**11. (2)**	**17.(2)**	**23. (2)^{ss}**
6. (2)*	**12. (2)**	**18. (2)^{s}**	**24. (2)^{ss}**

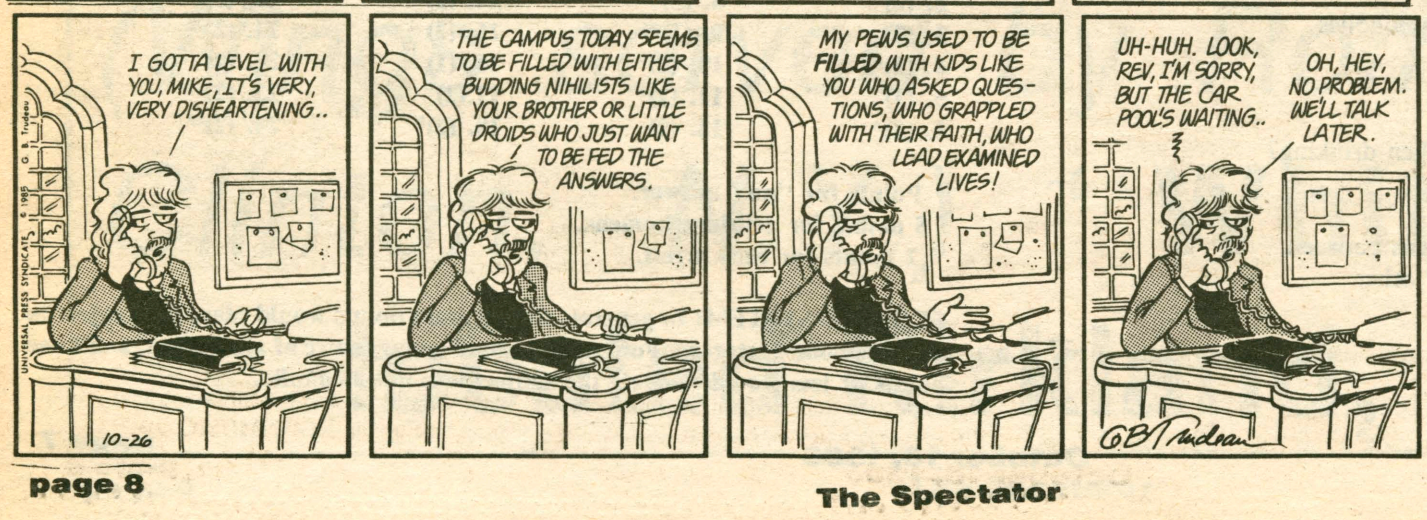
*** Points for "no" answer.**
^{s} 5 points for delirium tremens.
^{ss} 2 points for *each* arrest.

SCORING SYSTEM: In general, five or more points would place the subject in an "alcoholic" category. Four points would be suggestive of alcoholism, and three points or less would indicate the subject was not alcoholic.

Doonesbury


SAL?
DEPENDS. WHO'S ASKIN'?
10-21
SCOT SLOAN! I'M THE UNIVERSITY CHAPLAIN. YOUR BROTHER ASKED ME TO LOOK IN ON YOU.
WHAT FOR, MAN?
TO HELP YOU ADJUST, GET YOU INTEGRATED INTO THE LIFE OF THE COMMUNITY.
HI, HO! COMPANY? EXCELLENT!
COULD YOU DO HIM FIRST? I'M RUNNIN' LATE.
UH-OH! A MAN OF THE CLOTH! HIDE THE ASH-TRAYS! JUST KIDDING.
SAL, MIKE SAYS YOU'RE HAVING PROBLEMS FITTING IN HERE.
WHO WANTS TO FIT IN, MAN?
10-22
YOU WANT ME TO FIT IN WITH MY ROOMMATE AND ALL THE OTHER PRE-MED FLAMERS, THE CLASS OF THE LIVING DEAD?
THE WHOLE ATMOSPHERE HERE STINKS, MAN. THE ADMINISTRATION, THE FACULTY, THEIR LUNCHMEAT COURSES, THEY ALL STINK! THIS PLACE MAKES ME PUKE!
SAL, WHY ARE YOU HERE?
BEATS HOME, MAN.
YOU KNOW, SAL, I'M SENSING THAT YOUR PROBLEM IS A LACK OF A PERSONAL PHILOSOPHY.
GET OUTA HERE, MAN. I GOT A PHILOSOPHY!
10-23
BASICALLY, I BELIEVE WE WERE PUT HERE TO PARTY. AND I MEAN, PARTY! WHEN THE ACTION COMES DOWN, IT'S GOTTA BE JUST TOTALLY OUTA HAND OR I PASS!
THE IMPORTANT THING IS NOT TO CARE. THAT WAY, WHEN THINGS GET OLD, AS THEY FREQUENTLY DO, I'M GONE, BUT I'M NOT STRESSED OUT.
THAT'S A PHILOSOPHY?
WELL, IT'S NOT LIKE PUBLISHED OR ANYTHING.
XIV
II


SAL, HAVE YOU CONSIDERED THE CHURCH AS A WAY OF COMING TO TERMS WITH SOME OF YOUR PROBLEMS?
NO WAY, DUDE!
10-24
THE GOD THING DOESN'T MAKE IT FOR ME, OKAY? LOOK AT WHAT RELIGION'S GIVEN US—INQUISITIONS, PERSECUTIONS, "HOLY" WARS, AND NOW TERRORISM!
I JUST CAN'T GET INTO SOME MACHO GOD WITH HIS OWN PRIVATE SENSE OF JUSTICE THAT PERMITS HIM TO SLAUGHTER THE EVIL AND INNOCENT ALIKE!
YOU MAKE HIM SOUND LIKE DIRTY HARRY.
I JUST THINK HE SHOULD LIGHTEN UP, Y'KNOW?
SAL, THE CHURCH DOESN'T CLAIM TO BE A PERFECT INSTITUTION.
GOOD THING, MAN..
10-25
HISTORY IS ONE LONG HORROR SHOW OF WARS, PERSECUTION, AND HUMAN SUFFERING INFLICTED BY THOSE ACTING IN THE NAME OF GOD!
WHICH IS EVIDENCE OF THE FALLIBILITY OF MAN, SAL, NOT GOD.
YEAH, WELL, ONE OF THEM SURE HAS BEEN STINKING UP THE WORLD. WHO CARES WHICH ONE?
SAL, THE LORD WORKS IN..
UH-HUH. HAVE HIM GET IN TOUCH WHEN HE'S READY TO PARTY.


I GOTTA LEVEL WITH YOU, MIKE, IT'S VERY, VERY DISHEARTENING..
10-26
THE CAMPUS TODAY SEEMS TO BE FILLED WITH EITHER BUDDING NIHILISTS LIKE YOUR BROTHER OR LITTLE DROIDS WHO JUST WANT TO BE FED THE ANSWERS.
MY PEWS USED TO BE FILLED WITH KIDS LIKE YOU WHO ASKED QUESTIONS, WHO GRAPPLED WITH THEIR FAITH, WHO LEAD EXAMINED LIVES!
UH-HUH. LOOK, REV, I'M SORRY, BUT THE CAR POOL'S WAITING..
OH, HEY, NO PROBLEM. WE'LL TALK LATER.

Personals

Monbeth -
Please reconsider your recent mistake!
Gustavo & T.A.

Gremlin -
I guess I'm down to a 29-gon.
me

Grimace -
Smile a little.
Your walking roommate

J, D, J, & C,
Thank God you're here.
No McD's tonight.
M

TDanneX,
What about our weekly calls?
M.C. and Demo

T,
I want my 3 minute massage today. 4:00?

Slice -
But then again, G. can't be everywhere!
-Demo

Helen,
Your brownies more than made my week.
Love,
A Truce Breaker

Yeats Lovers,
He can go perne in gyre for all I care.
809

Claudia,
You light up my life.
Andy

Kiddo-
I never got the 20 minutes. Thanks, anyway!
JV

D & M -
What do you want, wiolens?
Guess

SFG to Be:
I love you.
Many Scundes, PGG

Hi Amazi!
House parties - that's a GOOD idea! Have a cartoon - worthy weekend. Mom loves you.

11-23-64:
TE IUBESC
- 11-23-63

A-
Sitaki nibochi hizi.
-CKM

Tom S-
Ready for this weekend?!
KJA

Mary Paula Hunter returns with Company

by K. A. Hershey

The return of Mary Paula Hunter to Hamilton College was a joyful reunion for some students and an introduction to a unique individual for other members of the community. Aside from giving a two hour master class to the intermediate and advanced dance students Friday afternoon, Ms. Hunter gave a performance in Minor Theatre Saturday night with her company, Paula Hunter & Dancers.

Mary Paula Hunter was raised in Michigan as a modern dancer with extensive ballet training. She has danced professionally with Harbinger Dance Company in Detroit and Carolyn Lord and Company in New York City. In 1981, Ms. Hunter became a member of the Hamilton College dance faculty and was known for her unique style, enthusiasm and dedication to the students and their dance interests. Ms. Hunter left the Hill during the spring of 1984 to begin her family (her daughter was born in November 1984) and join her husband at Brown University. Currently, Hunter is on the faculty at Holy Cross.

Saturday evening's performance was a work entitled BYZANTINE, a dance work in six parts. For many audience members this piece was an introduction to a dance style based on everyday gestures, geometric body shapes, and technically demanding athletic movement, all of which were distorted and manipulated to varying degrees. Based on several phrases composed of arm and hand shapes, most noticeably a closed fist with a protruding thumb, BYZANTINE was performed by Ms. Hunter and three other dancers, Patricia Goneconto, Amy Joseph, and Rebecca Weaver Manney, and danced to music by Glen Branca and Robert Ashley. The piece was performed in six parts, the first by three dnacers who intoduced the audience to the shapes and gestures while walking and moving through space with their legs performing simple movement patterns. The arms and upper body did most of the moving here, and watching three individuals manipulate these movements was part of the audience's challenge. The music for this opening section was a steady beat of a cross between a rock or new wave sound that would emit a 'blip' or 'bloop' every once in a while to which a dancer would suddenly burst off of the ground in a jump. Hunter usually lays her music on top of the movement so that the work is not soley based on the sounds, and the music becomes a part of the piece much later during the choreographic process. The second section was performed by only two dancers who worked with and without each other, sometimes doing the same exact things, other times one dancer being slightly behind in counts so that the audience could see the progression of the movement, or they moved entirely indpendent of each other. This section was followed by a solo performed in silence. The solo dancer used one phrase continuously, moving from the floor to a standing position over and over again, with each performance of the phrase taking on an individual style and quality. The movements that had been seen up until this point were manipulated by the one dancer who transported hip rotations to the floor, and gestures previously performed when walking became part of the body's movement while lying perpendicular to the floor.

Paula Hunter performed the fourth section of the work which seemed to be the most popular with the audience. It seems that the 'in' thing in dance trends these days is to talk while dancing, and Ms. Hunter shared some of her personal growing up experiences in Detroit with the audience while she performed one lengthy phrase several times. The phrase was a conversation between Hunter and the audience, and after she had been speaking for a few minutes the words did not seem out of place while she moved on stage. The three other dancers performed the next section in silence. One dancer moved at the back of the stage, never passing the middle of the floor and using only three or four gestures, each of which was drawn out and simplified to highlight the energy and precision that goes into each step. The other two dancers moved continuously all over the stage using several gestures, but performing them in various ways. They tried attaching themselves to each other so that their bodies had to work as one machine. The constant repetition of the movements established a rhythm in the audience members' minds and replaced the lack of music with a special picture and sound in each individual's brain. BYZANTINE closed with a continuation of all of the movements and gestures that had been performed throughout the work. The phrases began to take on more personal feelings, as the dancers seemed to be talking among themselves, as well as to themselves. They laughed and made contact with each other so that the audience was assured that the dancers were true humans with real emotions, using body language to talk among themselves. Some of the gestures seemed to symbolize conversations that are too busy or go over other people's heads, while others simply created colorful pictures composed of feet in the air or bodies jumping from place to place. One dancer was barefoot, another was wearing black shoes and the third was in bright white sneakers making just the feet a busy pattern of movement which passed in and out of the stage's blue light.

For people new to Hunter's choreography, BYZANTINE was an introduction to a style which *Dance Magazine* says "make(s) you feel as if you've crossed into a time zone where human emotion follows laws you've never learned and may never understand." For others, who are familiar with Hunter and her work, Saturday evening's performance was a continuation of the amazement and enjoyment that has been experienced in years past. BYZANTINE and Paula Hunter & Dancers was a welcome taste of a favorite choerographer, teacher and friend to the Hill.

Music for flute, harmonica, saw, and voice

At noon on Tuesday, October 22, Albany area musicians Julie Kabat and Steve Gorn will present a concert, "Sound Center: Traditional and New Music for Indian Bamboo Flute, Glass Harmonica, Saw, Percussion and Voice," in the Dwight Lounge of the Bristol Campus Center at Hamilton College. They will also present a concert with additional selections on Tuesday evening at 8:30 in the College Chapel.

Julie Kabat is a composer and performer described as a "truly original and enchanting artist." She has performed her music throughout the United States and Canada, and in Japan, where she recently studied Noh theater and Music. A recording of her music has recently been released on the Leonarda label.

Steve Gorn, a master of the classical Indian bansuri flute, brings together the traditions of the East and the "innovative fire" of western jazz. He has studied classical and folk music in Indonesia, Japan and India. In India, he studied with the late Sri Gour Goswami, a renowned bansuri flute master of Hindustani classical music, and accompanied his teacher in concert throughout northern India.

In their improvisations, the two composer/performers combine their different musical backgrounds and their "shared intuitive approach to music-making." Their music balances elements of the ethereal and the earthy. The programs will include settings of poems by Robert Bly.

Composer performers Steve Gorn and Julia Kabat.

The concerts are free, and are made possible, in part, with public funds from the New York State Council on the Arts. Sandwiches, snacks, and beverages will be available for purchase at the NOONMUSIC concert.

Smith shares experience

by Peter Millard

Last Monday evening I met with Tracy Smith, a senior art major, to get her opinion on the state of the arts at Hamilton. In keeping with her long standing interest in the arts, Tracy decided her sophomore year to pursue an education in studio art. In her three years on campus, Tracy has taken design, drawing, sculpture, photography workshop, ceramics, twentieth century art, introduction to art history, and a January term trip to Egypt to study the art of the country, a trip, she added, that was very worthwhile.

This year, Tracy is working on an independent senior project in photography. She is planning to create a series of sculptures using transparancies with a light source behind them. The process of creating these transparancy sculptures entails printing negatives of photographs on clear accetate and experimenting with different kinds of light sources and color overlays.

Last fall semester, Tracy travelled to Florence, Italy. While in Italy, she studied Italian, photography, etching, jewelry making, and Italian neo-realist film. The course of study was organized by Studio Art Centers International in conjunction with the Cleveland Institute of Art.

The summer before her junior year, Tracy worked at the Jack Gallery in New York City's hopping SoHo district. As assistant to the director, she helped with sales and photography. This past summer Tracy worked for a jewelry designer designing displays and helping with retail sales.

Tracy is involved in the arts outside the classroom on campus as well. As co-chair of the Student Art League, along with Walter Biggs, she is working on a variety of projects. This year the League will be sponsoring the J. Barnabus Moore Art Festival which is scheduled for the weekend of November 23rd. The Festival includes the Beaux Arts Ball, the Coffeehouse Crafts Fair, and a juried student show.

The League is also working to bring more speakers and visiting artist workshops to campus this semester. Also on the agenda is an "outdoor communal student work of art" which will become a permanent fixture on the campus. The work will most probably be a metal sculpture accompanied by mixed media additions. (Watch the Daily Bull for SAL announcements).

I asked Tracy what she felt the purpose of the Student Arts League was on this campus and she responded, "To promote an awareness of the arts at Hamilton and to improve the creative atmosphere." The League is putting its energy where its mouth is and organizing a group of students to clean up the darkroom facility in the List Art Center "thoroughly" and set up a system to maintain it in light of its present condition.

Many students underestimate the time and dedication involved in studio art. The truth, however, she maintains is more just the opposite. In arts classes, either you produce the work or you fail the course. She thinks that some art courses offered at Hamilton are among the most demanding in the curriculum.

I asked Tracy what she thought about the art facilities on campus; and she talked about the photography set up in particular, saying the facilities are "adequate" for basic photography, but "high quality technical work is impossible" for a variety of reasons. Aside from the lack of equipment and materials, she noted that the darkroom is poorly kept:the facilities and chemicals are dust covered, which prevents the production of good prints, and students are not taught how to take care of the facility. Aside from these problems, she believes that the darkroom is poorly designed.

Tracy noted that "there is a good opportunity to get involved in the arts on campus, but it takes a lot of self motivation." However, she stated that "there is not enough unity or cooperation department-wide. It would be great if there were more department sponsored events that everybody can be involved in." The Student Arts League attempted to put together a faculty show last spring, but was met with a negative reaction and the show never happened. She observed that a show of faculty art would not only be enjoyable, but helpful to students who often do not get a chance to see the work of their professors.

Despite the fact that she is concentrating in studio art, Tracy has not restricted her activities on campus. She said that the liberal arts curriculum at Hamilton makes it difficult to become overly specialized too soon. She thinks that this is a good thing because graduate school is the place to specialize. Although she does not rule out the possibility of attending graduate school, Tracy plans to get some practical job experience before pursuing her education.

Tracy acknowledges that the campus is isolated, but maintains that there are plenty of opportunities to explore art in the area, for example the Munson Williams Proctor Institute, the Rutger's Gallery, and Sculputre Space; three excellent art institutions merely fifteen minutes from the hill. Tracy derives much of her artistic inspiration from the area surrounding the campus and observes that not many people take advantage of all the area has to offer.

Photography by Tracy Smith.

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Williamses bring bluegrass to KDC

Robin and Linda Williams will bring a bit of everything—from old-time country and gospel music to blues, bluegrass and rock-a-billy—when they appear Friday, October 18 at the next Kirkland Art Center Coffeehouse.

With a decade of performances throughout the country, six albums, and numerous national public and radio appearances to their credit, this couple has become beloved by a large audience of people who have come to feel they know them personally.

Especially through their regular appearaces on Public Radio's "A Prairie Home Companion," they have conveyed the wide range of their performing and song-writing abilities and charmed audiences with their sincerity, humor, energy and joy.

"If you see only one new act this year, make it this one," said a review of the Williamses in *Chicago Magazine* and many other reviewers agree. Geoffrey Himes in *The Washington Post* commented on the high quality of their songwriting and added that "the obvious affection this husband and wife from the Shenandoahs held for their music and for each other gave everything an extra glow."

The appearance of Robin and Linda Williams at the KAC Coffeehouse has been made possible in part by funds from the NYS Council on the Arts and Meet the Composer.

The performance begins at 8 pm. Admission at the door is $4.50 — $2.50 for those under 18 or over 65.

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Robin and Linda Williams to play at KAC

Writer's Society proudly presents:

by Jim Windolf

After watching the Pussy Cat Film Festival (seventeen classics directed by and starring cats), we couldn't help kitty dancing. We didn't know exactly what had gotten into us, but whatever it was, it had, and so we kept on with this kitty dancing. It was pretty fun.

Kitty dancing led to kitty screaming.

Then we commenced to kitty scrambling.

Before we knew it, we found ourselves kitty trusting and kitty dunking.

We performed all these kitty activities while straying faraway. By the time we reached the coast, the kitty boxing started up as we had known it inevitable would. We had gone far enough, and put a stop to all these kitty doings (though with some difficulty), and we hightailed it hitch-hiking inland until we reached our forest room in the hills, just outside the city.

We vowed to cut out all this kitty nonsense for good, but knew one day it would start up again. Something banal would trigger it, a loose can of food, perhaps, or maybe even one of those posters of cat that have "Hang on Baby, Friday's Comin' " across the top. We didn't know what would trigger the next series of kitty activities, but we knew it'd be something. We made the vow anyway.

by Jim Pomroy

Purple water like the end of the spectrum
she loves purple
she loves the water
she faces the end
Stay out of the purple water
I warned you of its grasp
it is thicker than blood
but easier to wade through
Purple water can not be contained like diced fruit
diced fruit are not purple
Water isn't really purple
some can see it
others just know it
I saw it
She felt it
if only it were the reverse

by Heather Kauffman

We read Vonnegut (*Welcome to the Monkey House*):
I mumbling a story aloud to him;
He whispering a story aloud to me.

And the old stay old
And the young take over

We made love on the beach
Because the beach was free
And we loved the sand on our bold, sweaty bodies,

And the old stay old
And the young take over.

As we held hands in the dusty-locker halls
We laughed about a friend who had herpes,
Because it was her and not us.

And the old stay old
And the young take over

His tight jeans and faded green sweatshirt,
(His fathers, from forgotten college days),
Brushed against my jersy dress

And the old stay old
And the young take over

So we made love in my cellar
On an old mattress, by boxes of photo albums
And mom's moldy wedding dress,

And the old stay old
And the young take over

But all the Southern Comfort we drank
And every dance step we ground out
Could never really convince me

That the old stay old
And the young take over.

Kiss of the Spider Woman brings class to the Mall

by Peter Millard

Warning; if you are looking for flashy special effects and Ramboesque violence, *Kiss of the Spider Woman* is not the movie for you. But, if you are the type of movie goer that can enjoy two hours of emotionally electric film experience,this movie has got your name all over it. From the playful opening sequences to the revealing and horrific ending, *Kiss of the Spider Woman* will keep your heart engaged and your mind reeling.

Set in a South American prison, the film boldly explores the relationship between two male cellmates: Valentin, played by Raul Julia, and Molina, played by William Hurt, a role which earned him the BEST ACTORS AWARD at the Cannes Film Festival. Valentin, a politically radical journalist, has been imprisoned for subversive activities, while Molina, a homosexual window dresser, has been imprisoned for corrupting the morals of minors. The stark contrast between the two characters sets the film in motion with a built in friction. Molina believes that he was born male by mistake and considers himself female. Valentin is a headstrong idealogue who has bought the conventional definition of "being a man". Molina's passion is to find a "real man", one who is sensitive and strong without having to be "macho". Valentin's passion is in his political convictions and his women. From the start of the film these two characters embark on a soul searching dialogue which rings realistic.

To pass the time in the cell, Molina "tells" old movies to Valentin, who resists interest in the beginning but is eventually seduced by Molina's vivid imagination. These movies are shown to the audience through colorless flashback sequences. The first movie is a world war two melodrama about a French chanteuse who betrays the resistance and falls in love with a Nazi officer. The chanteuse and all the other women in the movie are played by Sonia Braga. It is significant to mention that at the start of the movie, Molina mentions that in his mind movies he is always the heroin.

As the two cellmates become more intimate, Molina admits that he has fallen in love with Valentin, who reacts with uncharacteristic understanding. Valentin begins to empathize with Molina's loneliness and the two reach a new state of mutual affection and respect. The plot is further complicated as it is revealed that Molina is working as an informant for the warden. The audience is left to wonder if he will really betray the man he claims to love. Molina is granted parole and leaves the prison with a message from Valentin for the activist group, the information that the authorities have been trying to get out of Valentin through brutal "interrogation." As Molina attempts to relay Valentin's message, the film speeds to its frightening climax and its provocative denouement. The movie gets its title from Molina's second ,and last, film-within-the-film, in which an erie woman on a moonlit tropical island saves a nearly drowned man, played by Julia. This reviewer felt that the spider woman was Molina's self projection.

In the end, the two men learn from each other and share a genuine friendship. Molina realizes that he cannot let people run his life for him and takes his life into his own hands. Valentin learns that love cannot be confined within the stagnant limits of societal mores.

In its own way, *Kiss of the Spider Woman* is a movie about seduction and fantasy, yet that is by no means all the movie is about. The movie adresses honor and friendship as the two cellmates struggle to understand themselves and each other. There is a psychological drama, political innuendo, and unconventional emotion. The cinamatography and direction is unobtrusive and stark,as the personalities of Molina and Valentin seem to rise out of the bleak background of the prison cell.

Although the film drags slowly in the middle and Molina's mind movies are overly stylized and melodramatic, the film maintains its emotional and psychological integrity throughout. The developing affection between the two men is presented in an unbiased and believable manner, although it never seems fully comprehensible.

Kiss of the Spider Woman deals with emotionally charged societal taboos. If the idea of homosexual love makes you uneasy the chances are you will not enjoy the film. It is necessary for the audience to be able to empathize with both characters equally for the film to maintain its balance. The movie deals gracefully with unconventional love and the viewer must be willing to become involved with what is happening on the screen.

Both Julia and Hurt present intelligent and human portrayals. This is the film's real strength. Braga is somewhat unbelievable in the Nazi dream movie and is most effective as an old lover of Valentin's. Hurt's portrayal of Molina is raunchy and affected while Julia's portrayal of Valentin is stoic and idealistic. At the end one wonders which of the two really sees the world as it is. The clash of the two characters in the cell outshines the other elements of the film by far. Despite the violent antihomosexual rhetoric levelled at Molina from every angle, it is the trust and affection between the two men that supplies the movie with the needed depth of content.

Kiss of the Spider Woman is clearly headed for an Oscar nomination, but this reviewer's opinion that, although the movie supplies tense, relevant drama, some sequences detract from the movie's impact. Although head and shoulders above most movies being released at present, *Kiss of the Spider Woman* has flaws which distract and confuse the audience. The depth of meaning in the film makes it a very dense and somewhat heavy experience. Nonetheless, if you enjoy being challenged by a movie,*Kiss of the Spider Woman* is for you. I give it four out of a possible five stars.

Utica Transit Authority

Leaving Hamilton College:

Date	Destination	Departs	Arrives	Cost
Oct. 25	Train Station	10:00 a.m.	10:45 a.m.	$4.00
Oct. 25	Greyhound Station	10:00 a.m.	11:00 a.m.	$4.00
Oct. 25	Train Station	12:00 noon	12:45 p.m.	$4.00
Oct. 25	Greyhound Station	12:00 noon	1:00 p.m.	$4.00
Oct. 25	Train Station	3:00 p.m.	3:45 p.m.	$4.00
Oct. 25	Greyhound Station	3:00 p.m.	4:00 p.m.	$4.00
Oct. 25	Train Station	6:15 p.m.	7:15 p.m.	$4.00
Oct. 25	Greyhound Station	6:15 p.m.	7:30 p.m.	$4.00
Oct. 25	Oneida Cty. Airport	3:00 p.m.	3:30 p.m.	$4.00
Oct. 25	Syracuse Airport	7:45 a.m.	9:00 a.m.	$15.00
Oct. 25	Syracuse Airport	1:45 p.m.	3:00 p.m.	$15.00
Oct. 26	Train Station	7:30 a.m.	8:00 a.m.	$4.00
Oct. 26	Greyhound Station	7:30 a.m.	8:15 a.m.	$4.00

Buses will depart from in front of the Bristol Campus Center and buses returning from the train station will be centrally located in front of the train station with a Hamilton sign.

Returning to Hamilton College:

Oct. 29	From Train Station	2:15 p.m.	3:15 p.m.	$4.00
Oct. 29	From Greyhound Stat.	2:40 p.m.	3:15 p.m.	$4.00
Oct. 29	From Train Station	4:45 p.m.	5:45 p.m.	$4.00
Oct. 29	From Greyhound Stat.	5:15 p.m.	5:45 p.m.	$4.00
Oct. 29	From Train Station	8:00 p.m.	8:45 p.m.	$4.00
Oct. 29	From Greyhound Stat.	8:15 p.m.	8:45 p.m.	$4.00
Oct. 29	From Syracuse Airport	5:15 p.m.	6:45 p.m.	$15.00

Buses returning from Syracuse Airport will be located in front of People's Express with a Hamilton sign.

A revival of Philip Glass

by Bob McMinn

Philip Glass, one of the three originators (Glass, Reich,Riley) of the repetitive, purely tonal "minimalism" of the 60's is finally becoming an old fogey of the music scene and is hitting the mainstream. Once upon a time, Glass was unquestionable on the fringe of the academic music world. I met a woman who listened to his full-lenth (about three hours) opera, "Einstein on the Beach" and entered a trance. She said it was a shame that such a great piece was so brief. She swore it was only ten minutes long. Adherents explain this phenomena by saying Glass' genius encourages a meditative state which realizes the transitory nature of time. Opponents would simply say my friend was either driven crazy or put to sleep. Either way, Glass was certainly recognized within a small circle of musicians, though he was in financial trouble and had to work as a cab-driver. Recently, however, he has been able to sell his cab, in which an elderly lady once told him, "you have the same name as a very influential composer." The voices that used to call WHCL pleading the DJ's to replace Glass' "Einstein on the Beach" with Beethoven now call asking if they have "anything by Phil Glass." Finally, his music used to be set against films of modulating geometric shapes and now he's writing soundtracks to movies with discernible plots!

"Mishima," his latest musical endeavor sets the tone for the remarkable story of Yukio Mishima, an imperialistic Japanese writer with a highly unusual personal life who disemboweled himself after trying to restore Emperor Hirohito to power. Unfortunately for music lovers, Glass' composition is rarely as gut wrenching as the subject matter of the film. It falls out of the minimalist theme often, presumably to fit into the narrative scheme of the film. Perhaps "Mishima" is successful in lending some kind of movement to its film, (I can't say, I haven't seen it), but it is clear that something is lost in Glass' transition from the abstract to the referential. "Mishima" is not the elaboration of the old theme that recent fans were looking forward to. I wouldn't mind seeing the new fans dissappointed, though, with the radical departure from "Einstein" all of us old fans hoped for. Sadly, neither camp is satisfied. When a friend of mine walked past my door and momentarily thought I was listening to "Star Wars", I knew that "Mishima" might sound interesting to the unititiated, but that it would never really stand alone the way great soundtracks sometimes do. Oh well. I'm a little let down. I expect a lot from the first modern composer I was ever turned on to, but at least I'm not depressed enough to disembowel myself.

Writer's Society (continued)

by Kristen Saunders

Snapshot 1965

Chubby black haired baby in a salad bowl
big enough to hold five heads of
Romaine lettuce or a fifteen month old
girl with eyes bluer than they could
possibly hope to stay, and an open mouthed smile
that refuses to mature, and a pink smocked dress as
girls should have, especially when seated
on the dining room table.

Concert Dance Company to visit campus

The Department of Theatre and Dance at Hamilton College will present a performance by the Concert Dance Company of Boston, on Sunday October 20 at 8:00 PM, at Minor Theatre on the Hamilton campus. New England's contemporary dance repertory company, Concert Dance has been heralded as "fabulous . . . a dazzling level of energy." (Boston Globe)

For nineteen years, Concert Dance Company of Boston has explored the spectrum of contemporary dance, captivating audiences with the twentieth century's most important and influential choreography. The Company's repertory ranges from the great masterpieces of Merce Cunningham and Murray Louis, to the wit and humor of Bill Evans and James Cunningham, to the cutting-edge excitement of Mark Morris and David Gordon.

Concert Dance Company was founded in 1967 and began touring with a sold-out series at New York's Dance Theater Workshop in 1976. Clives Barnes of *The New York Times* heralded the performance for its "...humor, beauty and dexterity...a special pleasure." Since that promising debut, CDC has travelled throughout New England as a member of the New England Touring Program, and toured nationally. CDC has been generously supported by the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities.

Along with its busy concert schedule, Concert Dance Company is devoted to original educational presentations, developed by Educational Programs Director Barbara Goldfinger and Ms. Wolf. The Company is a frequent recipient of grants from the Cultural Resources Program of the Massachusetts Council on the Arts and Humanities, and the Commonwealth of Massachusetts' Cross-Cultural "Magnet" Educational Programs, to support appearances in Massachusetts schools. Concert Dance Company makes its award-winning educational performances available to schools across the country wherever the touring schedule permits.

Concert Dance Company of Boston.

Tickets to the performance on Sunday, October 20 are $5.00 for general admission and $2.00 for the Hamilton College community, and are on sale at the door or may be reserved by telephoning 859-4193. The concert is sponsored by the Department of Theatre and Dance.

Sweet Baby James rocks the Stanley

by Harrison Hobart

On the evening of October 7, James Taylor played Stanley Theater. Mixing a repertoire of classic acoustic solos, blues, and pop, Taylor proved he is an artist at his peak; a musician and songwriter with a wealth of material, a strong band and and energized confident personality.

He opened quietly, walking onto the stage of the ornate Stanley music hall under a soft spot light. With mellow but precise and intricate guitar playing and a studio steady voice, he poured out *Close Your Eyes, Something in the way she Moves, Sweet Baby James,* and *Carolina in my Mind.* A personal warm rapport between audience and artist was immediately established.

Taylor proceded to bring on the band and introduce each individually; Russ Kunkel, Dan Dugmore, Lee Sklar, former Little Feat keyboardist Billy Payne and new members Rosemary Butler and Arnold McCuller who sang accompaniment.

The concert continued with a rendition of *Up on a Roof*, followed by *Dream of Fio*, an unusually political tune off the soon to be released *That's Why I'm Here* album. Then J.T. ran another string of hits -- *Don't Let Me Be Lonely Tonight, Handyman, Country Road, Your Smiling Face* and *Shower the People.* Enough said.

Comic relief came with a ballad to Taylor's dead pig Mona. After a lengthy personal tale and some witty exchanges with the upstate audience, he presented a subtle self-mockery of his characteristic melancholy tone. In a world of rock prima donnas, a talented artist who can laugh at himself is indeed refreshing.

Then, Tayor played an odd but effective menagerie of tunes -- a sentimental *Where do Your Rainbows End?, Millworker,* a harmonized *Traffic Jam* with Kunkel and the backup singers joining him on center stage, *Fire and Rain, Walking Man,* and *Mexico.*

Without warning, whether schizophrenia or metamorphosis, Taylor stripped to his undershirt, dots of light encircled the stage and the blues of *Knock on Wood* thumped through the hall, *How Sweet it is* resonated with solos from each band member, and the band slipped away only to return with *You've got a friend* and the climactic, you guessed it, *Steamroller*. Sweet Baby James still likes to rock and dance too.

The final encore, a simple and moving acapello sung with the charismatic backup singers brought the heated pulse down to a mellow high, so everyone could drive home safely.

KAC offers classic cartoons

Friday evenings at 7:30 pm, the Kirkland Art Center is presenting a series of exceptional films focusing on the history of animation. Be entertained with several dozen artistically accomplished films, and take advantage of the opportunity to meet some of the world's most accomplished animators. The programs are introduced each week by Dr. Scott MacDonald, Professor of Film at Utica College and Hamilton College. There is an admission charge of $1.50.

On October 25, the presentation is "Not Just Cartoons." Not all animation is cartoon animation. Since the early 1920s a series of ingenious animators have elaborated what has become a second tradition developing alongside the history of animated cartooning. German Oskar Fischinger, who became an important influence on Disney's *Fantasia*, explored the possibilities of photographing color and abstract movement in such films as *Circles, Squares, Composition in Blue* and *Radio Dynamics.* They remain feasts for the eyes.

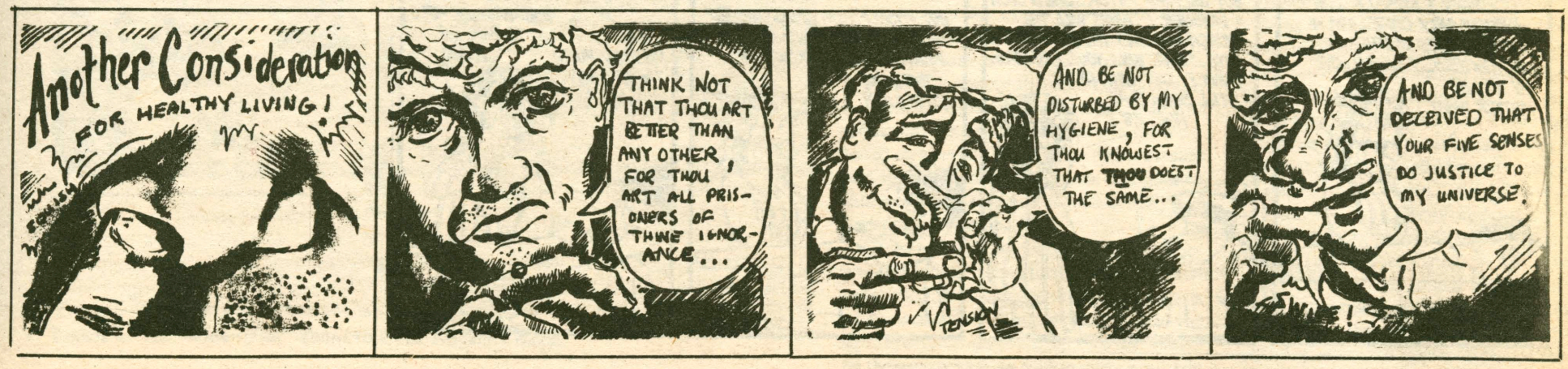
On November 8th, the Kirkland Art Center will present an evening with the distinguished animator Carmen D'Avino. After serving as a combat photographer during World War II, D'Avino attended the Ecole des Beaux Arts in France, where he was trained as a painter. In the 1950s he became interested in animation and developed a method of simultaneously painting and filming objects, spaces and rooms, so that they became magical experiences in color and movement. His *Pianissimo* (1963) and *Background* (1974) were nominated for Academy Awards, and he received a Creative Film Foundation Award in 1956. He has also made animations for network television and for large corporations. This evening, D'Avino will present a survey of his work.

The film series will continue through December 6th. Watch the *Spectator* for details.

A contemporary of Fischinger's, New Zealander Len Lye, pioneered a different method of creating imagery: Lye painted directly onto clear celluloid in witty synchronization to contemporary dance-band jazz. While this evening's film will have a special appeal for those interested in abstract painting they were enjoyed by general audience in England and in Europe. Lye's *Musical Poster No.1,* in fact, was an anti-Hitler propaganda piece produced by the British Post Office—one of the most cheerful bits of anti-Hitler propaganda you'll ever see.

Deity

by Andy Curran


Another Consideration
FOR HEALTHY LIVING!
THINK NOT THAT THOU ART BETTER THAN ANY OTHER, FOR THOU ART ALL PRISONERS OF THINE IGNORANCE...
AND BE NOT DISTURBED BY MY HYGIENE, FOR THOU KNOWEST THAT THOU DOEST THE SAME...
AND BE NOT DECEIVED THAT YOUR FIVE SENSES DO JUSTICE TO MY UNIVERSE.

Bloom County

LISTEN, LARD BUTT, I DON'T ASK YOU FOR FAVORS VERY OFTEN...
"LISTEN, LARD BUTT... YOU'RE NOT GOING TO LIKE THIS..."
10-21
© 1985 Washington Post Co.
... AND I'VE BEEN PRETTY NICE TO YOU LATELY.
"...AND I HAVEN'T STUCK YOUR NOSE INTO THE RONCO 'VEG-O-MATIC' LATELY."
MILK
MY MOTHER WANTS TO STICK AROUND THE HOUSE FOR A FEW DAYS...
"I NEED A BIG FAVOR..."
COULD SHE USE YOUR ROOM ?
"COULD A SLOBBERING MUSK-OX SLEEP IN YOUR BED AND CONTAMINATE YOUR TUB ?"
I'M SORRY, STEVE... I JUST CAN'T ALLOW YOUR MOTHER TO STAY IN MY ROOM. IT'S MY... "PERSONAL SPACE."
LOOK, BLUBBER SNOUT... I'LL ASK JUST ONCE MORE...
10-22
© 1985 Washington Post Co.
I'M SORRY. NO.
THEN I'LL JUST HAVE TO TELL EVERYONE HOW YOU SECRETLY BLEACH THE HAIR ON YOUR THIGHS.
YOU WOULDN'T.
I WOULD.
WELL THEN, I'LL JUST TELL EVERYONE HOW YOU LOOKED INTO GETTING FANNY-LIFT IMPLANTS LAST MARCH.
THEN I'LL TELL EVERY--
OH NO, YOU WON'T !!
YOU CAN BLACKMAIL ME ALL YOU WANT, STEVE.. BUT YOUR MOTHER IS NOT STAYING IN MY ROOM.
I'LL TELL EVERY-ONE HOW YOU CRY AT EVERY "PUNKY BREWSTER" EPISODE.
10-23
© 1985 Washington Post Co.
THEN I'LL TELL EVERYONE HOW YOU DANCE IN FRONT OF THE MIRROR NAKED TO OLD MARIE OSMOND SONGS.
THPTPH!
AND I'LL TELL EVERYONE HOW YOU DRINK VODKA AND PLAY SNUGGLE-BUNNIES WITH MIKHAIL GORBACHEV'S WIFE.
WHY, I DO NO SUCH THING!
NO, BUT I KNOW YOU'VE THOUGHT ABOUT IT.
SIR.. I BELIEVE WE'RE SAILING INTO SOME VEEERRY DANGEROUS WATERS HERE..
MOM WILL BE OVER ABOUT EIGHT.
YOU'LL BE STAYING IN MY ROOM, MRS. DALLAS. THERE'Z CLEAN SHEETS ON THE BED AND HERRING INNARDS IN THE SINK. I APOLOGIZE FOR THE LATTER.
10-24
© 1985 Washington Post Co.
SAY BOY... JUST HOW LONG HAVE YOU LIVED HERE ?
CAN'T REMEMBER. I HAVE AMNESIA.
OH, YOU DON'T REALLY..
APPARENTLY, I TOOK A BALLOON TRIP IN A WHEEL-CHAIR. DRIFTING OFF COURSE, WE CRASHED INTO THE ATLANTIC. CUTTER JOHN REMAINS MISSING. I RETURNED AN EMOTIONAL CRIPPLE SUFFERING FROM AMNESIA AND ATHLETE'S FOOT.
STEVEN! WHAT IS ALL THIS NONSENSE ?!
THE USUAL COCKAMAMY SUB-PLOTS, AS NEAR AS I CAN FIGURE.
WHO'S IN MY ROOM ?
MRS. DALLAS. SHE'S DUSTING.
10-25
© 1985 Washington Post Co.
IN MY ROOM ? DID YOU TELL HER NOT TO OPEN MY CLOSET OF ANXIETIES ?!
JUMPIN' JEHOSHAPHAT ! I DIDN'T THINK OF THAT !
SHE MIGHT HAVE A WEAK HEART !!
OH, WHAT HAVE I DONE ?!
AAAIGH!
CERTAINLY I MYSELF DON'T PARTICULARLY CARE... I'M A BROAD-MINDED MOTHER OF THE EIGHTIES... I WOULD LOVE MY SON NO MATTER WHAT...
10-26
© 1985 Washington Post Co.
BUT MILDRED PUTSK... SHE'S SUCH A WORRIER ! "WHAT WILL THE CHURCH DEACONS THINK ?" SHE SAYS. "WHAT WILL YOUR FRIENDS THINK ? JUST WHY IS HE STILL SINGLE AT AGE 28 ?"
BUT MYSELF... I'M BROAD-MINDED AND VERY ACCEPTING OF WHATEVER LIFE THROWS ME. TOTALLY. COMPLETELY.
TELL MILDRED PUTSK I'M NOT GAY.
THANK GOD... THE OLD GIRL WILL BE ABLE TO BREATHE AGAIN !

Personals

Jeff G.
Camut lives!

E-
Shall we dance?
Bif-

MC -
It's safe, I'll be gone for the weekend.
Guess

Ripper,
P.O.E.
Buck

Cee Bee
Am I speakly clear?

Toenail -
May your future be free of weirdos and shag carpeting!

Popular Misconception No. 11
No one in suite 10 wants to Rock-Around-the-Clock or wear Blue Suede shoes.

Choch-
Back in Nagasaki I got married to Cho Cho San. That was her name...in those days.
XO - Ohranna

Moo-
Cheer up. There are better things to worry about.
-Karate Kid

Frankie -
We've got to stop laughing like this.
-Roommate

Rich - Please cheer up Moo
A concerned voice

Wally J. No. 301,
We'll keep on thumping if you keep on thumping! Can you resist such an offer?
Two Below

Yuki,
Vale to Norwalk e ikimasyooka. Watashmo Houston no otokono tomodachi aitainka. Something new and different.
Judy

The Boys & Company,
Enjoyed wining & dining. Let's do it again sometime soon.
A chef

Continentals pluck Cardinals

Seamus Crotty fired four touchdown passes to an offensive attack that rolled up 534 total yards, as Hamilton blitzed the Wesleyan Cardinals, 39-15 last Saturday. The win was Hamilton's fourth this season and eigth in a row over a two-year span. The Continentals will put their streak on the line this weekend when the 4-0 Trinity Bantams travel to Clinton. Kickoff will be at 1:30 p.m. on Saturday, October 19.

The final score, however, did not indicate what a tough time the Continentals had with Wesleyan, especially in the first half. Down 15-14 in the second quarter, Hamilton stormed back, scoring 25 unanswered points. The Continentals scored five touchdowns in all and Rich Strabley added field goals of 24 and 31 yards. On the other side of the ball, the Hamilton defense snuffed a potent Wesleyan attack, shutting the Cardinals out in the second half.

The Continentals displayed a balanced offense, rushing for 242 yards and passing for 292 more. Crotty, who was selected the ECAC North Co-Offensive Player of the Week, repeatedly made the big play against Wesleyan, completing 11 of 21 pass attempts for 270 yards, including TD passes of 62, 43, 57 and 9 yards. Fred Colman also had an outstanding afternoon, hauling in seven passes for 179 yards and two touchdown. Only a sophomore, Colman has already tied the Hamilton career record for touchdown receptions (12). Robert Feighan, who is averaging an amazing 38.0 yards per reception, grabbed a crossing-pattern pass from Crotty and raced 62 yards untouched into the Wesleyan end zone. Ross Licata caught the final touchdown pass, a nine-yard flare-out, although it took some bullish running to cross the goal line.

A powerful Continental rushing attack has been the foundation (and a new development) of Hamilton's offense this year. By establishing the running game, the Continentals have been able to set the tempo in several games. In just four games, Hamilton has gained 945 yards on the ground, only 36 less than last year's total. Even more surprising is the fact that the Continentals have increased their rushing average from a measly 2.9 last year to an impressive 4.9 this year. Three ground-gainers have already surpassed the 200-yard mark. Jim Forfonta, who did not play on Saturday but is expected to be ready this weekend, is still leading the squad with 216 yards. Kirk Perry (15 rushes for 51 yards) and Craig Dee (6-95) both broke the 200-yard barrier Saturday. Dee cracked the game wide open with a 60-yard burst that gave Hamilton an insurmountable 33-15 lead mid-way through the fourth quarter. Although Dee's runs are characteristically worth four yards and a cloud of dust, he has broken loose for touchdowns of 46 and 60 yards.

The Continental offensive line had another superb day, protecting Crotty effectively and opening holes in the Wesleyan defense. Center Dave Rammelt, tackles Joe Gilbert and Meno Stroemer, and quards Pat Burke and Rich Ostrander, "have been the heart of our offense all season," noted head coach Steve Frank. "they're one of the reasons that our offense has been so effective."

Hamilton's defense put together its best half of the season Saturday, completely shutting down Wesleyan's offense in the second half. Although the Continentals allowed the Cardinals to gain a whopping 256 yards in the first half, the defense spurred on by the offense's regaining the lead, tightened up, holding Wesleyan to a meager 91 yards total offense in the third and fourth quarters, including only nine yards on the ground. The Cardinals never had a drive of more than 30 yards the second half. Hamilton's pass rush was especially strong after Hamilton opened up a large lead, sacking Wesleyan quarterback Jim Lukowski six times and forcing him to hurry numerous other pass at-

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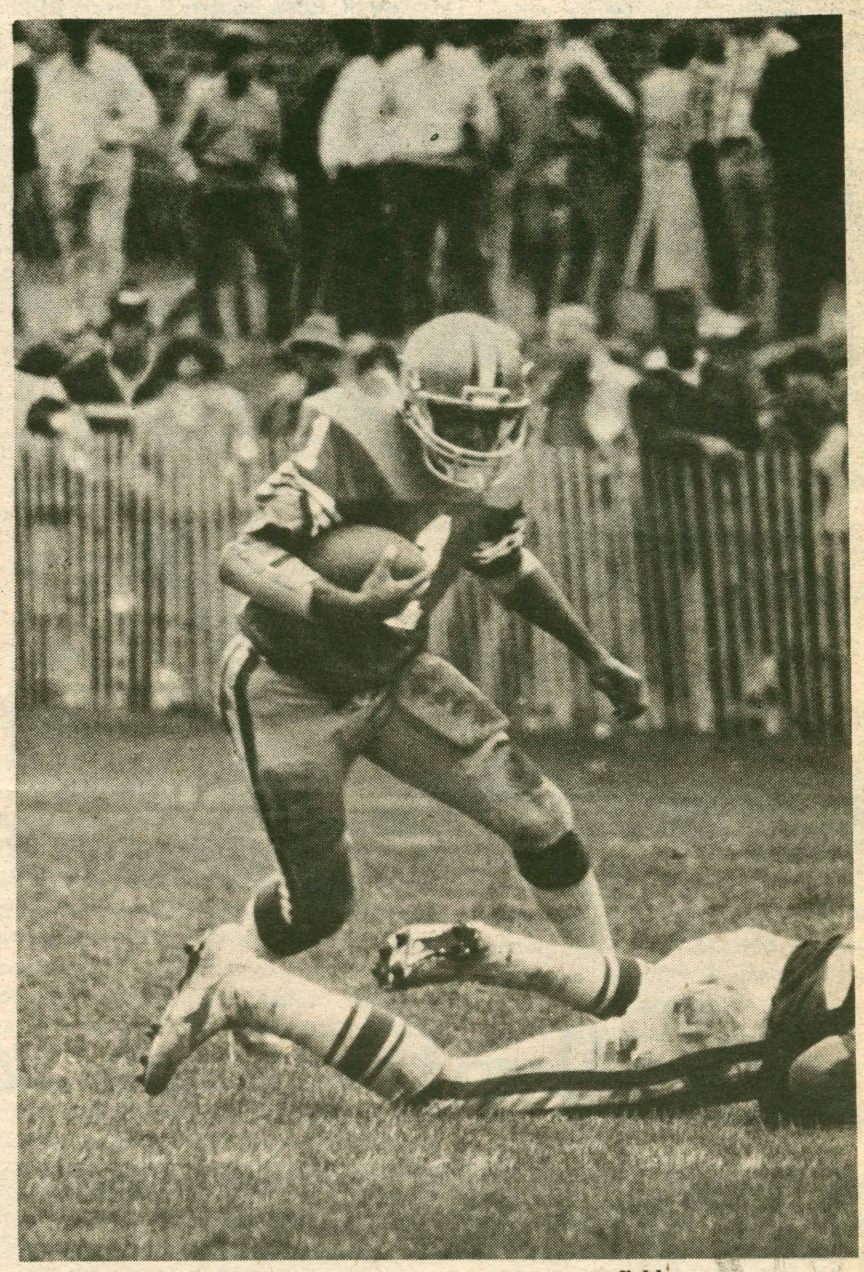
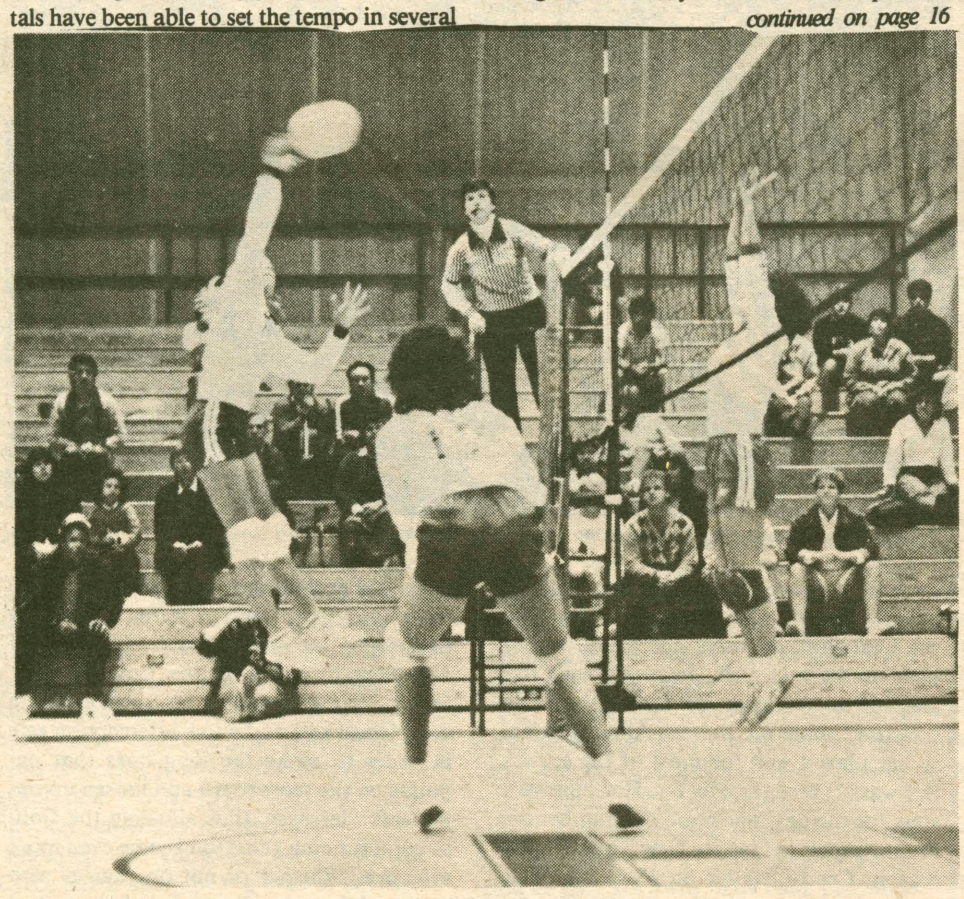


Perry, subbing for injured Korfonta, breaks into open-field run.



Lockie's "California spike" about to elude blocker's reach.

Volleyball to Varsity

by Beth Harper

After three years as a club sport, Women's Volleyball has become a trial Varsity team. At present, the squad sports a winning record of 9-7.

The team's trial period of three years is not unusual, but rather the process most club sports must undergo before gaining Varsity status. The athletic department finds that this policy reveals the extent of interest in the sport and determines the players' commitment to the team. After three years, the team applies for Varsity status and their proposal is evaluated by the administration. The Administration supports and approves the team based on a certain criteria: the demonstrated and strong interest on campus, competitive skill level and if the sport is economically and logistically feasible.

Captain Tolmie says that "There has been a notable improvement as compared to last year's skill level, and the mental intensity is as good as ever." Last year, as a club, the squad played twenty-one matches and finished the season with an 8-13 record. The Lady Spikers expect to win more than half their games this year.

The team is entered in the New England Small College League, but will be playing many matches against teams in the New York Association of Intercollegiate Athletics for Women. Opponents include such state ranked teams as Division II Le Moyne, St John Fisher, and Nazareth.

Head Coach Geri Knortz realizes that, "Being the new kid on the block will be difficult in such a tough league, but I think the team has some very talented players that will be a great help in gaining the team respect in the league. The squad is fortunate to have a number of experienced freshmen that I feel will be the key in establishing our cornerstone in such a tough league." Evidence rests on the court -- both Jenny and Lockie have earned starting positions on the team.

The Lady Spikers play a 6-2 offense. Therefore four designated hitters and two setter-hitters play on the court at one time. this offense boasts a three hitter attack, allowing controlled, powerful play at the net.

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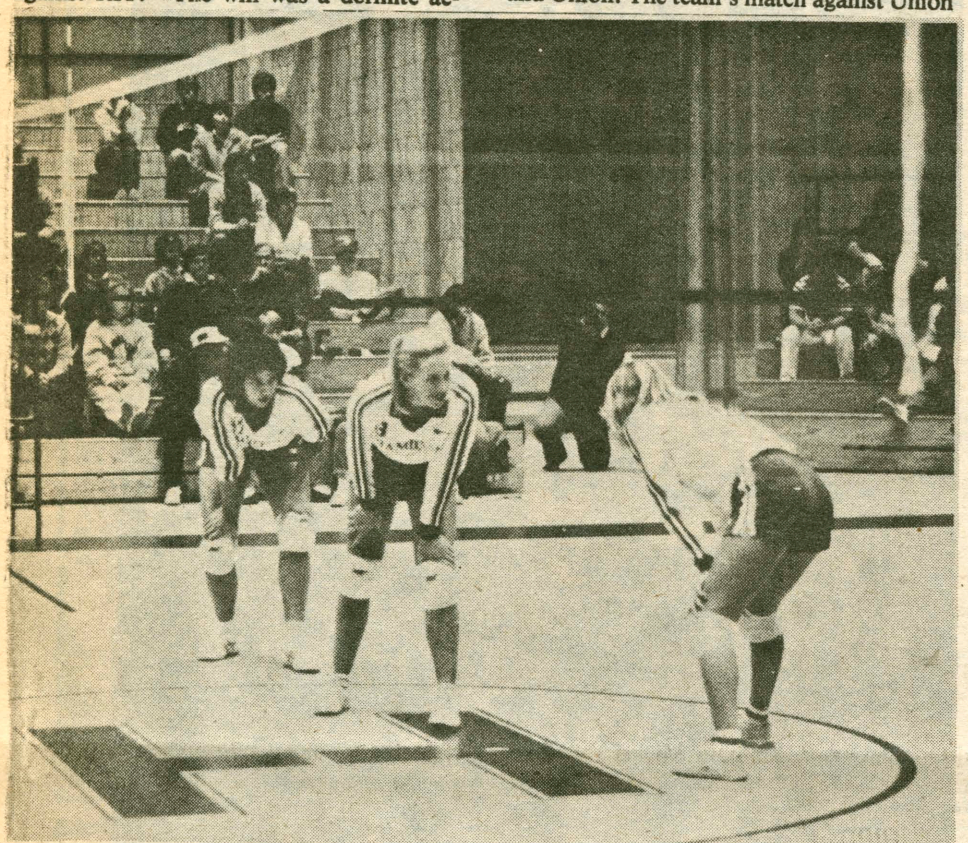
Spikers sport winning record

continued from page 15

Assistant coach Steve Shemirani explains: "We can catch our opponents off-guard with a quicker attack. Also we have incredible flexibility -- our setters can choose to set three different positions." Hitters Tolmie, Martin and Prencil dominate net play with stunning quick middle hits. Quarterback setters Apicelli, Lifland, and Van Loan all agree that "there is aggressive versatility in the front row and our defense is stronger because the double block is very effective."

Coach Knortz highlights the team's win against RIT: "The win was a definite accomplishment for the team because RIT is traditionally a tough team and a possible contender for the state tournament. We had consistent serving, good passing and we played our game by taking control on the court and running our offense." During the game the squad was down 3-11, fought hard, but eventually lost the first game 15-17. However, their momemtum carried them to eventual victory, beating RIT 15-3, 15-0.

Most recently, the team has played exceptionally well, winning four matches in a row. They beat St. Rose, Roberts Wesleyan, RPI and Union. The team's match against Union



Setters set strategy.

Action by the net as spikers storm Roberts Wesleyan.

was an exciting one. Again Hamilton lost the first game and came back to capture the match. Coach knortz commented: "We had good solid play from everyone on the court. Our serves were strong, we capitalized on Union's weak players and forced mistakes, and most importantly, we shut down their offense." Notable was Prencil's net play, Lockie's serving and Liffland's setting.

The team's remaining matches include home tri-matches October 17 against Russell Sage and LeMoyne and October 22 against Herkimer Community College, and tournaments at Vassar and Skidmore.

Coach Knortz sees a lot of room for growth and development in the volleyball team. She explains: "We have a young team -- two-thirds of the squad is composed of freshmen and sophomore women. We have been holding our own against established and competitive programs, but we need to gain experience on the court and in collegiate competition." The team will mature in time as the program, already strong, will perpetuate itself with continued interest and enthusiasm.

Football at week 4: Undefeated

continued from page 15

tempts. Linebacker Richard Clarke and tackle Bryan Street led the assault, registering two sacks apiece.

This week's opponent, Trinity (4-0), is coming off victories over Bowdoin (45-29), Bates (24-21), Williams (14-13), and Tufts (18-15). Junior quarterback Dan Tighe directs a strong passing offense, having completed 80 of 142 pass attempts for 920 yards, 10 touchdowns and 5 interceptions. Unlike his predecessor, Joe Shields, however, Tighe does not throw deep very often, his longest pass completion being 37 yards. Saturday he threw a school-record 51 pass attempts, completing 26 for 247 yards and two TDs. His favorite targets have been Mike Doetsch (16 receptions for 208 yards), Steve Okun (13-109), John Calcaterra (12-108) and Don Franzaglia (12-172). Calcaterra is also the squad's leading rusher, averaging 3.5 yards per carry. As a team, however, the Bantams have gained only 358 rushing yards on 170 carries (a 2.1 average). Offensively, Trinity is averaging 320 yards per game, 230 passing and 90 rushing. Hamilton, on the other hand, averages 419 yards offensively per game, 183 passing and 236 rushing.

Trinity, winner of their last 12 consecutive road games, will be trying for career win number 99 for head coach Don Miller. In his 19th season at Trinity, Miller has been working some magic this year, having pulled out victories in the last three games despite trailing at halftime by 11, 13 and 12 points. The Bantams have been especially prosperous in the third quarter, outscoring opponents 59-0.

GRID DUST: Last year, Hamilton defeated the Bantams, 26-15, evening the series record at nine wins apiece. The teams' first meeting was in 1897 when Trinity shut out Hamilton, 16-0. . . The Hamilton coaches' selections for Offensive and Defensive Players of the Game were Colman and Jim Young, respectively. . . In this week's Lambert/Meadowlands Cup Poll, Hamilton is tied for sixth place behind Carnegie Mellon, Ithaca, Gettysburg, Union, and Mercyhurst. Franklin and Marshall tied Hamilton with 38 points. . . In the Upstate New York Poll, the Continentals are ranked fourth. Individually, Crotty is the leading quarterback with a passing efficiency rating of 148.43. Korfonta is fourth in rushing yards per game, Colman is sixth in receptions per game, and Strabley is third in yards per punt. . . Andy Fotopoulos continues to be among the nation's leaders in interceptions per game, although he did not register one against Wesleyan. Lee Manchester and Tom McDonald picked up the slack, however. Manchester stole a Wesleyan pass attempt early in the fourth quarter that set up a Hamilton TD and McDonald intercepted a pass near mid-field that squelched the Cardinals' final drive.

TESTA CALL OF THE WEEK: Seamus Crotty clinched the Call with an aerial show that dazzled the Cardinal defense. His three big-play touchdown passes in the first half gave Hamilton a 20-15 lead at halftime. These touchdowns seemed to demoralize a Wesleyan squad that actually outplayed the Continentals for much of the first half. In the second half, Crotty relied largely on the potent ground game in an attempt to keep the ball away from the Wesleyan offense, and at the same time eat up large chunks of

Strabley punts wearing fashionable two tone cleats.

time on the game clock. With the Wesleyan offense forced to go primarily to the pass, the Hamilton defensive line could concentrate on the pass rush, the result being they teed off on Wesleyan QB Lukowski for six sacks and numerous hurries. Although Crotty has played well for most of the season, this was his best game by far. His impressive stats for the day made him the number one ranked passer in Upstate New York. For the season, Crotty has hit on 35 of his 74 attempts (47.3% completion rate) for 672 yds., 8 TDs, and four interceptions. Although Crotty has not had to throw as often as last year, it is evident that he still lives and dies with the long pass. With a passing philosophy and attack that is reminiscent of Joe Namath or of recent L.A. Raiders' teams, Crotty is willing to forsake a high completion rate and a low interception rate in order to make the long ones that put points on the scoreboard and loosen up opponents' defenses, thus allowing the Continental running game to become even more effective. Whether or not one agrees with such a philosophy, it certainly has resulted in exciting football.

Soccer undefeated in six

by Bob Hazelton

The Soccer Team ran their unbeaten streak to six games as they clinched two victories this past week against Hobart and St. John Fisher. Their overall record stands at 5-3-2, and boasting a 4-0-2 record over their past six games.

Last Saturday, the Continentals edged Hobart 1-0 as freshman Rick Whitney scored the lone goal. Hobart crushed the Continentals last year 6-1 with essentially the same team. Whitney, a last minute starter, tallied ten minutes into the game with help from Tom Broderick. The Troll slid a dummy pass through the legs of Chris Olcott to Whitney who fired a bullet from 18 yards.

Later in the contest, Hobart missed a penalty shot after Rich Fischer was called for tripping in the penalty area on a questionable call. For the second time this season, Stefen Engelhardt's "aura" thwarted a penalty shot as the Hobart penalty shot struck the left post. Andy Kimball and Gerry Strabley then misdirected the follow-up shot from another Hobart player. With twenty seconds left in the first half, Greg Walters made a header towards the net, but the Hobart keeper made a big save.

An apparent Hobart score was called back in the second half when the shot was set up by a hand ball. After this big win, Hamilton secured a Division III 13th ranking in New York State. Also, Engelhardt and his stingy defense recorded their fouth shutout.

On Wednesday, the squad continued their winning ways by trouncing St. John Fisher in the mud, 8-0. Jim Burgett, who recorded the first hat trick for the team this season, scored the winning goal ten minutes into the game. Five-year man Sam Sylvester added two along with freshman Olivier Guerreau, as Broderick had the final tally. Coach von Schiller got everyone into the game and the guys off the bench dominated the play throughout the mudfest. This offensive effort produced the most Hamilton goals ever scored by a Hamilton team under Coach von Schiller.

The defense, who were the cleanest members of the team except for the goal-seeking Kimball, had an easy day as Engelhardt and Bill Perrine picked up the fifth shutout of the year.

Half-volleys: Concerning Broderick's world reknowned flip throw-in, Greg Walters, "the Bandit", commented, "Brodie was going to teach it to me, but he wants the glory for himself." Co-captain Strabley, asked to tell one of the reasons for the team's success so far, replied, "Olcott is spending more time on the field than in the library." I couldn't understand how we beat St. John Fisher so decisively. Senior John Messersmith informed me, "We're just a bunch of *kids* who like to play in the mud." The last home game of the season is November 4th against Division I Utica College.

Benson wins control of ball as Bothfeld, Kimball and Sylvester look on.

Harriers improve times

by Paul Mickel

Despite the outcome of their two meets last week, the men's cross country team sported some good performances. On Wednesday the Harriers hosted a meet against a tough squad from Colgate. Although losing the event 24-31, it was a good day for the individual Hamilton runners with more than three-quarters of the team improving their performances from the previous home meet. Brian Vaughan led the Hamilton charge with a 26:51 performance which was good for a third place finish. Andrew Duncan and Jim Burns outraced some finishing Red Raiders to place behind Vaughan in 27:10 and 27:17 respectively. Next for Hamilton was Paul Mickel in 27:32, with Tim Button, Tom Lamanna and Ray Camano finishing close behind. Chris Beaverson improved his time substantially, but the biggest improvement came with Marty Bachner's slicing more than two minutes from his previous best.

The Varsity squad hopped a van to Williamstown on Saturday to compete in the NESCAC meet. Criss-crossing through a farm near the Williams campus, the Continenals had some bright spots as well as disappointments. Captain Mickel ran the best race of his season, placing 16th among the 80 competitors in a time of 27:10 for the 8 km course. Running extremely well in both races last week, Vaughan placed behind Mickel in 27:10 and 19th place, which is exceptional for a freshman in such a competitive meet. After a gap of almost a minute, the next four Continentals finished within 11 seconds of one another. Burns, Button, Camano, and Lamanna all finished just over 28 minutes and placed in the forties in the meet. A disappointed Duncan finished 64th. plagued throughout the race by a sluggishness caused by an unknown illness.

The NESCAC powerhouse Bates took the meet while the Continentals' 8th place finish among the 11 New England schools was a little worse than their 7th place finish the last two years. The disappointed captain remarked, "I was hoping we would do better than last year, but we needed to have everyone run their best. That's hard to do twice in one week." The team faces Hartwick on Saturday at 2:00.

Soccer ranked 13th in State

by David L. Zucker

The most recent New York State Coaches Poll has placed the Hamilton Men's Soccer team 13th in the state. With this ranking comes a great sense of satisfaction for team spokesmen Pete Rundquist. "The seniors have been working towards this for four years," Rundquist says. "It's a sense of gratification felt by the whole team."

None of the team's players have a memory of their team being ranked in the state. Senior starting goalie Stefan Englehardt remarks that "I've watched this team go through high points and low points and I'm glad we've all stuck with it, and finally got some recognition for the work we've done." Asked what attaining the state ranking means for the team, John Messersmith replied that "we're hot, and it's finally time that somebody realized it."

Rankings are compiled weekly by the ECAC, based upon the response of Division III college coaches. By downing number seventh-ranked Hobart, the Continentals moved into the top twenty for the first time since 1981 against University of Buffalo, when they lost in a heartbreaker decided by penalty kicks, after 90 minutes of play, and 60 of overtime.

The ranking hints that there might be something more to the season than just the 14 regular season games; there's a chance that the team could land a berth in the ECAC Division III playoffs. But, says Coach Von Schiller, "There's still tenth-ranked St. Lawrence and number one R.I.T.." Asked of the effect of the ranking on his players, Coach Von Schiller responded that "the ranking makes the players realize that they're not just another soccer team."

Pete Rundquist, concerning gaining second playoff berth in five years, says that, "the team is keeping everything in perspective, because it's a long uphill climb from here." Both games next week—R.I.T. and St. Lawrence—will be even tougher on the team as they are away. The team continues to set its sights high, as they begin the final push of their 1985 season.

Flickers eye States

The Hamilton Continental "Lady Flickers" worked their way up the Division III rankings, this week, moving to number 12 as voted by New York State coaches. The move up came at the expense of number eight-ranked Oswego, as the Flickers shutout the visitors last Saturday, 3-0. With seniors Sarah Feyerherm (two goals) and Lee Dillenbeck (one goal) charging up the offense, the Continentals put together their best assault of the season. The team has continued to impress its opposition and solidify its play throughout the season beating, in the past weeks, a powerful Hartwick, the University of Rochester--last year's number one ranked team and, last week, number eight Oswego. With the defeat of Russel Sage, October 10, by the score of 11-0, the team feels that they finally coalesced into a top-contending team. Next week's issue of the *Spectator* will report on the Lady Continental's progress towards the playoffs, as they face three teams, including perenial power St. Lawrence

Letters

Place blame on drinker

To the Editor,

As a result of the raising of the drinking age in New York State on December 1, the school is now going through the difficult process of revising its drinking policy. It appears that the school will corrolate its internal policy with the state law regarding responsiblity for serving alcohol. In brief, this law says that responsiblity for a minor's consumption of alcohol is in the hands of the server, and not in the hands of the minor himself.

While I do not suggest that the school break State Laws by allowing minors to drink on a self-governing basis, it is my contention that in instances where there are drinking-related problems within the realm of the college judicial codes, responsiblity should be with the person who consumed the drinks regardless of age.

The reasoning is simple. The college experience is supposed to instill in students a sense of personal responsibility for their actions. A senior should not have to be a policeman for a junior, sophomore, or freshman. If a minor having had too much to drink vandalizes college property he/she alone should suffer the consequence.

Bob Goldsmith '87

Dry party a success

To the Editor,

Last Friday, ELS held the first dry party this campus has seen in a long time. The original idea was to hold an open-campus party with a band, but since the band was not available for Friday, we decided instead to throw a Rave to coincide with the Spectator's publishing of our new alcohol policy. (A Rave is a medium-sized, invitation-only, dance party.) The party was such a success that the campus can expect our first dry open-campus party to occur within the first two weeks of November.

Frankly, I was skeptical about how the party would be received. I remember reading an article on the Op-Ed page just a few weeks ago which stated that this campus is "socially dependent on alcohol." If this campus is dependent on alcohol, it is only because most of us believe it to be so. I held that belief myself before last Friday.

The 150-200 people at the Rave had a great time. The food and drinks were good and the music was great. A lot of people came in costume—everything from a widow to a male Marie Antoinette. When the music stopped for a couple of minutes, everyone kept dancing for over three hours, at one point grabbing ahold of other people's hands and running around the living room to the Beatles' "I Wanna Hold Your Hand."

I didn't give the people on this campus enough credit. A lot of us don't give ourselves enough credit. At that party, I saw that people at Hamilton don't need to be drunk to be uninhibited, and that sobriety is not a barrier to having a great time. The chances are that as of December all large parties will be dry; I am now extremely confident that it will work.

Sincerely,
Michelle Panios
Social Chairperson, ELS.

Root-Jessup explains surplus

To the Editor,

After reading the article about Student Assembly budgeting in "The Spectator," I must admit I don't find it odd that the Root-Jessup Public Affairs Council failed to spend $15,000 last semester. This may be because Root-Jessup's budget for spring, 1985 was only $9,500. It is true that funds were left in our account. However, that sum was closer to $3,000 than to the $6,000 that was reported. I hasten to explain that Root-Jessup had planned a lecture for early May for which that $3,000 was to be used. That lecture was cancelled, due to circumstances beyond Root-Jessup's control, far too late for us to find other plans for the money. (True, we could have had a pretty good Root-Jessup party, but somehow this didn't seem in keeping with our chartered purpose.)

I think it is a shame that the Student Assembly cut Root-Jessup's budget depriving us, and the Hamilton community, of a better lecture series than is now possible. I find the situation particularly unfortunate because the funds were left in the account through no fault of Root-Jessup's. Maybe we would be better off now if we had spent the money on a party.

Sincerely,
Marcia Green, chairperson
Root-Jessup Public
Affairs Council

Thanks to Adler participants

To the Editor,

To all participants in this year's Adler Conference, we wish to thank each of you for devoting your time, energy, and thoughts. The objective of this year's Conference was to improve the effectiveness of Adler as a cooperative effort by students, faculty, and administration in order to strive for a better Hamilton.

Not only did we address issues that need improvement, but we have set up committees to implement these changes. (A report of the week-end's events will be covered in detail in a forthcoming issue of the Spectator.)

At this time, we hope more members of the college community will take part in the follow-up stages of Adler as well as in the enthusiasm to further educate and improve the college community.

We look forward to working with you throughout the year. Thank you again.

Sincerely,
The 1985 Adler Steering Committee
Laura Siff, Chairperson
Dan Coleman
Suzanne Faurot
Karen Hersey
Sarah Lee
Lisa Marie
Andrew Montgomery
Joe Straton

Women's Center states goals

To the Editor,

Last weekend I participated in the Adler conference and was very pleasantly surprised; I left with a sense that change within this school is not as impossible as it sometimes seems. In short, Adler and the other participants in my group gave me a more positive view of Hamilton.

Among other issues discussed was the problem Special Interest Groups (specifically, the Black and Latin Student Union, the Gay and Lesbian Alliance and the Women's Center) encounter when trying to be both a closed, support network as well as a vehicle for public education; it was mutually agreed that there is a fine line between striving for more broad-based support on campus and compromising the ideals upon which each Group was founded.

One suggestion on how to better facilitate the community's understanding of the BLSU, the GLA , and the Women's Center concerned publicizing each Group's goals. Taking that suggestion to heart, then (and with a sincere thank-you to all who made my experience at Adler so rewarding), the following are the *Goals of the Women's Center:*

1. To strive for the equality of women and men.
2. To foster individual consciousness; to not subordinate the power of the individual to the power of the group.
3. To nurture political action as a means of social change.
4. To bring existing ideologies into question.
5. To provide support for both heterosexual and lesbian existances and expressions.
6. To develop qualities of individual responsibility, leadership, and tolerance of ourselves and others.
7. To work toward understanding and surpassing homophobia within ourselves and others.
8. To learn from all women. To foster communication through open and honest discussion.
9. To educate the community about the common and differing needs of women and men.
10. To work toward understanding and surpassing racism within ourselves and others.

Sincerely,
Diana M. Williams

Letters must be received ***no later than*** *5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.*

Op-Ed

University saves factory

Darryl Brown

Did you hear the one about the state university that saved the dying factory?

Once upon a time, around the beginning of this decade, a GM plant in Tuscaloosa that makes spare parts for cars was losing money, laying off workers and about to close down. Just as corporate bosses decided to shut the factory gates for good, local leaders convinced GM to call in the University of Alabama. The car company gave the school $75,000 to figure out how to make the plant operate in the black. The upshot: the university paid the plant for use of the place as an applied-research facility, which put the plant in the black. In return GM gave the school $250,000 in scholarships. Plant workers took a pay cut, for which they were later partially reimursed. Through its research, university professors and students figured out how to restructure the plant to turn a profit permanently, and a grateful GM increased its scholarship gift to $750,000.

Benefits, of course, are to the town in maintaining thriving businesses and industries that have a capable workforce coming out of near by colleges. But the schools are aided, not only by applied research opportunities and grants, but also by much needed scholarship endowments from businesses (who can deduct such contributions from taxes) and by programs in which students can work during college, often in well-paying internships, to help alleviate the increasingly burdensome cost of higher education.

That is just one way, and in the large view only a very partial solution, to contribute toward lessening the student debt burden, incurred by the often unavoidable need to borrow money for college. But it is one manifestation of the increased private support colleges are seeking to make ends meet and to help students fund their education.

Another is the increased use of cooperative education programs, by which students learn and earn through public and private sector internships while in college, gaining job experience and practical skills that supplement a more traditional education in the classroom. Through co-op, students pay more of their costs as they go and are better prepared for the workplace at the same time. There is a good chance this program will expand at many colleges in the next couple of years, especially with a major ad campaign pushing co-op that will pop up on TV screens and in newspapers later this month. The Advertising Council, the folks who gave us "Only you can prevent forest fires" and "Take a bite out of crime," are promoting co-op this year with the slogan "You earn a future when you earn a degree."

Editorial

Society Loans: What's the message?

At this Fall's Trustee meeting, the Board voted to open up loans to eight of Hamilton's societies for the required renovation of the respective houses. All of the societies must upgrade the present conditions of the houses by the Fall of 1986 or they will be unable to open that year. The decision to grant these loans at premium rates has irritated certain sections of the Hamilton community, specifically the Faculty. The fact that the Faculty was not consulted in the issue of the loans, and its representative's views were ignored, has incensed many of the professors. The loan decision has also worried many members of the Hamilton student body, both pro and anti-fraternity. The ramifications of the loans cannot be ignored and the decision has raised the question of the private institutions and their ambiguous relation to the College.

These loans, which will not all necessarily be accepted (and will not exceed $685,000 unless by board vote), do constitute a kind of subsidy, despite Acting-President O'Leary's claims. The loans are tied to the prime and will fluctuate with that rate. In the "real" world, only the best customers (for example, large business) receive loans at this rate. A local farmer, or a student's parents, could never get a loan at 10½%. They would more likely get a loan at 11% or 12%. Hamilton faculty only receive a subsidy of 1% in acquiring houses. What does this subsidy of society renovation reveal about the College's relationship to those institutions? Is the Board of Trustees attempting to redefine the Official posture vis-a-vis these private institutions or simply attempting to improve the living conditions as the Chairman of the Board claims?

The editors of *the Spectator*, although divided on the legitimacy of the fraternity system, unanimously agree that this loan must be accompanied by a definitive statement from the board on its implications for the College/society relationship.

The need for clarity is obvious. The present ambiguity has made both sides of the fraternity issue uneasy about the loan offer. From the anti-fraternity viewpoint, the loan could be viewed as an attempt by the pro-fraternity Trustees to financially support these institutions for nostalgic reasons. Those opposed to the fraternity system consider many of the older trustees to be out of touch with Hamilton's needs both as a learning insitution and a community. The anti-fraternity position argues that these trustees, being former fraternity members themselves, support these anachronistic institutions with little understanding of the problems of a modern co-ed Campus, particularly sexism.

Those in the fraternity camp also have cause to view the loans with a jaundiced eye. The loans could be a tactic for the expansion of College control of the societies. At an institution where the Dean of Students openly declares fraternities to be "destructive" to the College environment and where a large block of the faculty feels they are infernally inspired, accepting the loans could be an unwise move. Until it is clearly defined who makes decisions on the College's attitude towards societies, the loans have the possibility of being a Trojan horse. The pro-fraternity faction can ask: Do the Trustees share the views of the anti-society zealots, and if they not, do they have enough control to insure a hostile administration does not use the loan connection to undermine those societies? Until a clear statement on how the College views the societies is made, the loans may be a bad idea for the people they are trying to aid.

The loans to the societies is a pivotal, and unavoidably political issue for all segments of the Hamilton community. All of those segments can and should be consulted and then a statement should be released to the entire community. Are you listening, Mr. Bristol?

The Hamilton College Spectator
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Andrew O. McKee, editor-in-chief
Maggie Clark, managing editor
John Hinge, managing editor
Sally Miller, business manager
Susanna Jacobus, advertising manager
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copy editors: **Sue Fowley, Chris Hayes, Marty Lemmond, Doug Lemov, Hannah Snyder**typesetting: **Jennifer Barrett, Charlene DeMeo, Brendon Goff, Phil Hecken, Wendy McDowell, Naomi Milton, Barbara Randall, Laurie Semple,**

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, October 18

- Houseparty Weekend
- Women's Tennis - States. Away.
- 8:00 & 10:00 pm. Foreign and Fine Film Society presents: *On the Waterfront.* Science Auditorium.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society Presents: *Suburbia.* Kirner-Johnson Aud.
- 3:00 pm. King Sunny Ade: Keys to the Kingdom. WHCL

Saturday, October 19

- Women's Tennis at States.
- 9:00 am. Women's Volleyball at Vassar Tourney
- 12:00 noon. Women's Soccer vs. St. Lawrence. Home
- 12:00 noon. Field Hockey vs. St. Lawrence. Home.
- 1:30 pm. Football vs. Trinity. Home
- 2:00 pm. Men's Cross Country vs. Hartwick. Home.
- 2:00 pm. Women's Cross Country vs. Hartwick. Home
- 3:00 pm. Performing Arts Profile. WHCL.
- 3:30 pm. Music in a New World. WHCL.
- 6:30 pm. Newman Mass. Father John Croghan. Kirner-Johnson Red Pit (Room 109)
- 8:00 & 10:00 pm. Foreign and Fine Film Society presents: *On the Waterfront.* Kirner-Johnson Aud.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society presents: *Suburbia.* Kirner-Johnson Aud.
- 8:00 & 10:00 pm. Delta Phi Film Society presents: *Psycho.* Chem. Aud.
- 10:00 pm - Midnight. Art Films: Surrealism Psychadelia and Beat. Sponsored by Program Board. "Andy Warhol's Exploding Plastic Inevitable" by Ronald Nameth, "Pull My Daisy" by Robert Frank, "Fuses" by Carolee Schneemann & "Samadhi" by Jorson Belson. McEwen Coffeehouse.

Sunday, October 20

- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. Recital. Sponsored by Kirkland Endowment. Anna Cholakian, cellist. Chapel.
- 3:00 pm. The Shadow. WHCL.
- 3:30 pm. Dimensions in Science/Hailey's Comet.
- 4:00 pm.DSW: A Devil's Workshop (part 1 & 2).
- 5:00 pm. The Next 200 Years. WHCL
- 5:00 pm. Chapel Services. The Rev. Laurie Kraus-Neale. Chapel.
- 8:00 pm. Concert Dance Company of Boston. Sponsored by Theatre and Dance Department. Minor Theatre.
- 8:00 & 10:00 pm. Foreign and Fine Film Society presents: *On the Waterfront.* Science Aud.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society presents: *Sururbia.* Kirner-Johnson Aud.
- 8:00 & 10:00 pm. Delta Phi Film Society presents: *Psycho* Chem. Aud.

Monday, October 21

- 3:00 pm. Focus. WHCL
- 3:30 pm. GARC: Grenada—The Untold Story. WHCL.
- 4:00 pm. Women's Soccer vs. Siena. Home.
- 8:00 pm. Meetings of the AAUP Journal Club. James W Ring, Winslow Professor of Physics, "Computer Energy Management. A Test Case at Hamilton College." BCC Dwight Lounge.
- 8:30 pm. Lecture. Sponsored by the English Department. Dr. Peter Travis, "Deconstructing Chaucer's Retraction." Kirner-Johnson Red Pit (Room 109).

Tuesday, October 22

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 12:10 pm. NOONMUSIC Concert Series. Sponsored by Program Board. Sound Center, composer and singer Julie Kabat with Steve Gorn. BCC Dwight Lounge.
- 3:00 pm. CRT: Cabbage Soup. WHCL.
- 3:30 pm. The Green Hornet. WHCL.
- 3:30 pm. Men's Soccer at St. Lawrence.
- 4:00 pm. Field Hockey vs. Siena. Home.
- 6:00 pm. Women's Volleyball vs. HCCC. Home.
- 6:00 - 10:00 pm. United Nations Association Day. Sponsored by Dean of Students Office. BCC Dwight Lounge.
- 7:30 pm. Meeting. Sponsored by Career Center. Management Jobs. Kirner-Johnson Red Pit (Room 109).
- 8:30 pm. Concert. Sponsored by Music Department. "Sound Center." Chapel.

Wednesday, October 23

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. Consider the Alternatives. WHCL
- 3:30 pm. Star Date. WHCL.
- 4:00 - 5:30 pm. SEA Informational Meeting. BCC Assembly Room.
- 7:30 pm. Meeting. Sponsored by the Career Center. Senior Starter. Kirner-Johnson Red Pit (Room 109).
- 8:30 pm. Lecture. Sponsored by Religion Dept. and Hillel. Jochaman H.A. Wijnhover, Prof. of Religion, Smith College. "The Erasmus, Luther and the Jews." BCC Dwight Lounge.

Thursday, October 24.

- 12:00 noon. Newman Mass. Father John Croghan. Chaple.
- 3:00 pm. Steel Pulse Live. WHCL.
- 4:00 pm. Women's Soccer at Wells.
- 8:30 pm. Lecture. Sponsored by the Sociology Dept., and Latin America Studies Program. Carmen Diana Deere, Professor of Economics, University of Massachussets-Amherst. "Agrarian Reform in Nicaragua." BCC. Dwight Lounge.

Friday, October 25

- Recess begins at 4:00 pm. Classes resume Wednesday, October 30.
- 3:00 pm. Steel Pulse Live. WHCL.
- 3:00 pm. Men's Soccer at R.I.T.
- 3:30 pm. Men's Cross Country at SUNY Utica.
- 3:30 pm. Women's Cross Country at Utica.

Saturday, October 26

- Field Hockey at States.
- 1:00 pm. Football at Middlebury.
- 3:00 pm. Women's Cross Country at NYSAIAW at Albany.
- 3:00 pm. Performing Arts Profile. WHCL.
- 3:30 pm. Music in a New World. WHCL.

Sunday, October 27

- Filed Hockey at States.
- 3:00 p.m. The Shadow. WHCL.
- 3:30 pm. The Case of the Whistling Room. WHCL.
- 4:00 pm. DSW: Night of the Eclipsed Man (part 1 & 2). WHCL.
- 5:00 pm. The Next 200 Years. WHCL.

Miscellaneous

- 1984-85 Yearbooks are here and will be distributed from Bristol Campus Center: Monday, Tuesday, and Wednesday from 12-5.
- New York Filmmaker Su Frederich will present 3 of her films on dreams from feminist perspective. Kirner-Johnson Aud, 7:00 Monday, October 21.
- There will be a Women's Center Meeting on Wednesday, at 7:00 in the Red Pit.
- Red Weather, Hamilton's Literary magazine, is now accepting poetry, prose, photography and other artwork for its fall edition. The submission deadline is October 30 - the first day back from October break. Please send submissions through campus mail to Red Weather, Box 1601. Thanks. Jean Leverich.
- $60.00 PER HUNDRED PAID for remailing letters from home! Send Self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, N J 07203
- The Campus Travel Service will sponsor a trip to Boston/Head of the Charles on October 19-20. The cost will be $35.00 per person round trip. Accommodations can be made for an additional charge. Sign-ups will be taken at Bristol.
- Bracelets for House Parties: Lunch & Dinner, Thurs., Fri., Oct. 17 and 18th McEwen and Commons. Thurs. and Fri., afternoon B.C.C. $1.00.